

26
Styles

3 FREE

Bunday™

3 moods, 26 Styles, 99 languages. Distinct, crisp and friendly

Slabs, *italics* & uprights

CONTEMPORARY LETTERFORMS

slab & upright

Designed in Germany

Buntypes

Bunday™ Slab is space-saving

8 cute italic styles

MULTILINGUAL FOR 99 LANGUAGES

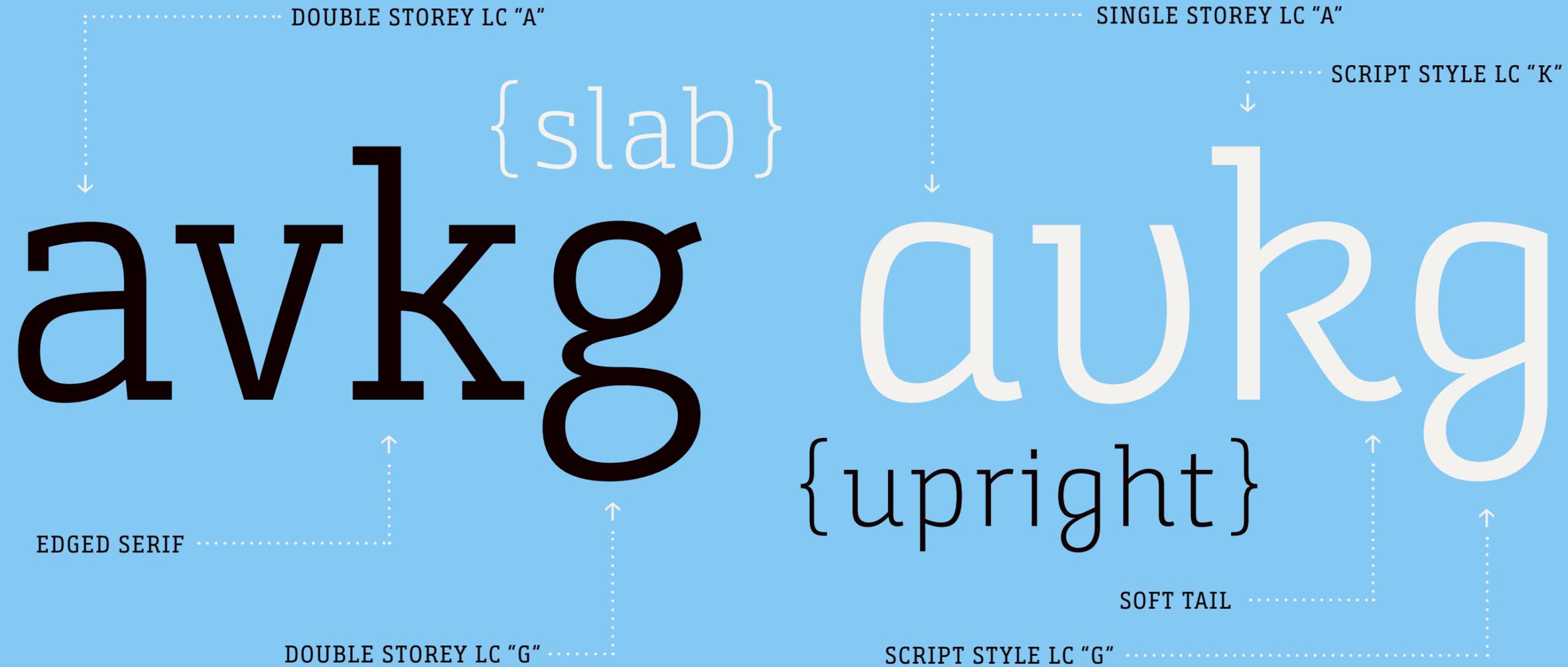
Powerful appearance

Bunday™

Twenty-six styles

script-style glyphs

A MELANGE OF FONTSTYLES



A large, thin, white outline of the uppercase letter 'S'.

↑ HAIRLINE

A large, multi-layered, white 'S' with a gradient effect, representing 26 different styles.

→ 26 STYLES

A large, thick, white, solid uppercase letter 'S'.

↑ HEAVY

a a a a a a a a

a a a a a a a a a a a a a a a

The Tragedy of Hamlet

Prince of Denmark

(Shakespeare, England 1523; Act 3, Scene 2)

Nay, do not think I flatter.

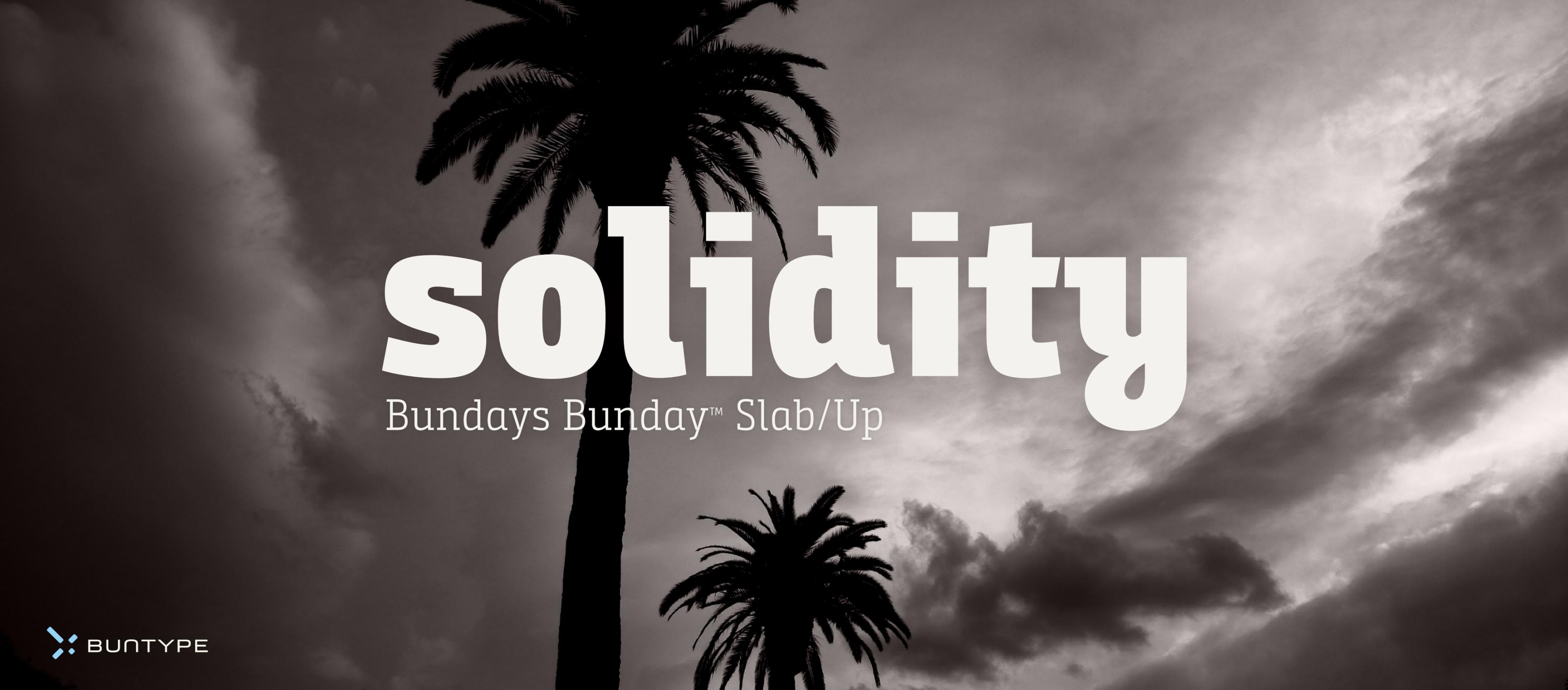
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feed and clothe thee? Why should the poor be

flatter'd? No, let the candied tongue lick absurd

pomp, and crook the pregnant hinges of the knee



solidity

Bundays Bunday™ Slab/Up

CONTEMPORARY & SLAB

DESIGNED AND MANUFACTURED IN GERMANY

BUNTYPES BUNDAY

ALMOST 99 LANGUAGES SUPPORTED. INCL. EASTERN EUROPE

SLAB & UPRIGHT ITALIC

ffonttt

↑ FEATURE: LC "F" AND "T" VARIANTS

↓ FEATURE: LC "L" AND "E" VARIANTS

ukulele

g g g

FEATURE: LC "G" VARIANTS ↑

FEATURE: LIGATURES ↓

finalist

BUNDAY™ SLAB OPENTYPE® QUICK GUIDE

fi › **fi**

Ligatures

st › **st**

Discretionary ligatures

1st › **1st**

Ordinals

§ › **§**

Localized forms MOL

B-8 › **B-8**

Case sensitive forms

a › **a**

01 – Single storey a

e › **e**

02 – Small e with edge

g › **g**

03 – Single storey g

l › **l**

04 – Straight l

tf › **tf**

05 – clean f and t

y › **y**

06 – Oldstyle y

& › **&**

07 – Larger ampersand

çç › **çç**

15 – Alternative cedilla

Œ › **Œ**

16 – German cap. Esszet

() › **()**

17 – Alternative paren

A couple of OpenType® Features are only accessible via OpenType savvy applications like Quark® Xpress® or Adobe® InDesign®. Image editing or word processor applications may support only a subset of these Features.

Buntypes Bunday Slab provides

Robust *wagework*



**It's about
melange**

Bunday™ Slab/Up

don't miss!

Bunday™ Slab supports at least 99 latin languages including eastern- (Baltic) central- (CE) and southern European (Turk) as well as many regional languages (e.g. Catalan, Corsian): Afar, Afrikaans, Albanian, Azerbaijani, Basque, Belarusian, Bislama, Bosnian, Breton, Catalan, Chamorro, Chichewa, Comorian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino/Tagalog, Finnish, Flemish, French, Gaelic (Irish), Gaelic (Manx), Gaelic Scottish, Gagauz, German, Gikuyu, Gilbertese/Kiribati, Greenlandic, Haitian Creole, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Italian, Javanese, Kashubian, Kinyarwanda, Kirundi, Latin, Latvian, Lithuanian, Luba/Ciluba/Kasai, Luxembourgish, Malagasy, Malay, Maltese, Maori, Marquesan, Moldovan/Moldovian/Romanian, Montenegrin, Nauruan, Ndebele, Norwegian, Oromo, Palauan/Belauan, Polish, Portuguese, Quechua, Romanian, Romansh, Sami, Samoan, Sango, Serbian, Sesotho, Setswana/Sitswana/Tswana, Seychellois Creole, SiSwati/Swati/Swazi, Silesian, Slovak, Slovenian, Somali, Sorbian, Sotho, Spanish, Swahili, Swedish, Tahitian, Tetum, Tok Pisin, Tongan, Tsonga, Tswana, Turkish, Turkmen, Tuvaluan, Uzbek/Usbek, Wallisian, Walloon, Welsh, Xhosa, Yoruba, Zulu and others.

Ãt' tēáșt 99
Lăṅgũăğęș
Šŭppøɾtéd'

fjord

↑ FEATURE: LIGATURES

lofty

FEATURE: LIGATURES ↓

final halfback

↑ FEATURE: LIGATURES

FEATURE: LIGATURES AND DISCRETIONARY LIGATURES ↓

first

Light/SemiBold 16/20 pt:

The Tragedy of Hamlet; Prince of Denmark (Shakespeare, England 1523; Act 3, Scene 2) Nay, do not think I flatter. For what advancement may I hope from thee that no revenue hast but thy good spirits, to feed and clothe thee? Why should the poor be flatter'd? No, let the candied tongue lick absurd pomp, and crook the pregnant hinges of the knee where thrift may follow fawning. Dost thou hear? Since my dear soul was mistress of her choice and could

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↑ CATALAN PUNT VOLAT AUTO-REPLACEMENT.

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POLISH KRESKA IS STEEPER THAN ACUTE ↑

↓ ROMANIAN AND MOLDAVIAN "S" WITH CEDILLA AUTO-REPLACEMENT

șș

șș çç

CATALAN "S" AND "C" WITH CEDILLA AUTO-REPLACEMENT ↑

Note the new

hairline

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Light/SemiBold 14/17,5 pt:

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