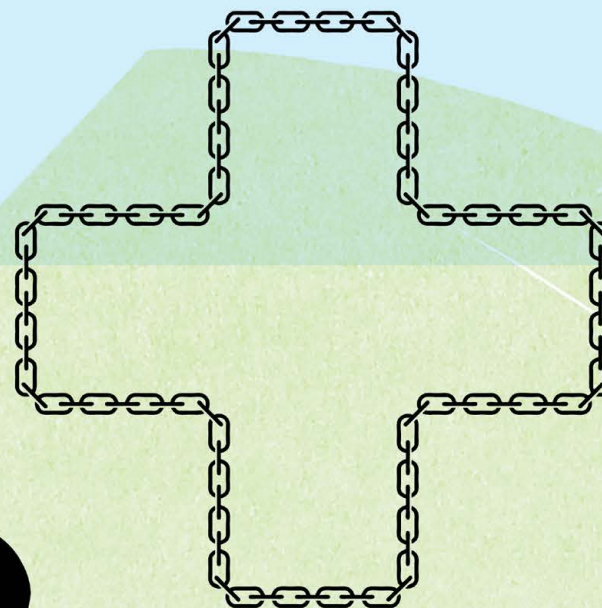
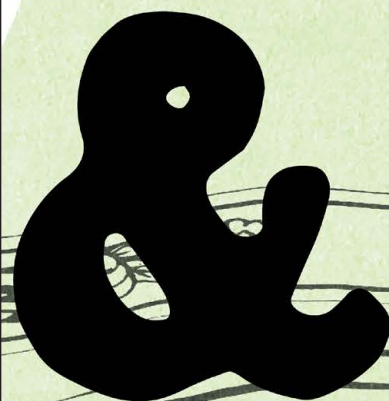
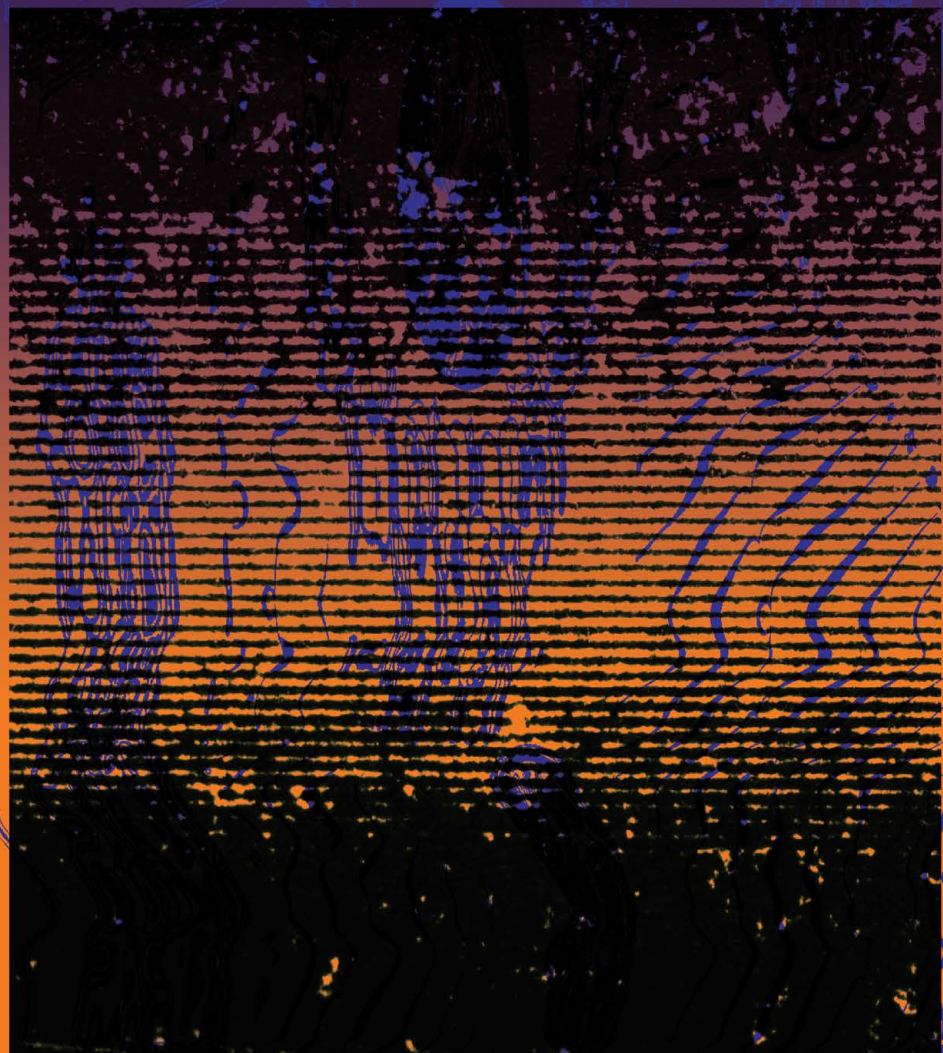




CURIOUS TYPE

THE
TYPE





W I U
H V ?

Fonts featured in this issue:

57-FUTURA

DEAD-BLOCK

HANDDIGITAL

HALF-HELVETICA

PSYCHE-SERIF

PSYCHE-WIDE

DESPITE WORKING
WITH DESIGN FOR
THE LAST

25 YEARS

IM STILL HESITANT
TO CALL MYSELF A
DESIGNER

I have some reason for this.

Design has always been an outcropping of other creative work in music, visual art, photography, video production, and as business tools in my record labels and start-ups I founded.

Just as architects have been preoccupied with the chair, designers are perpetually interested in typography. It's a place to explore and explode the basics; a playground to push the boundaries of form and content. But I think typography is something that's easy to get interested in but difficult to really "know".

My love for typography was cemented when I found a copy of Herb Lubalin's landmark U&lc publication*. Lubalin's work feels like equal parts high-modernism, hippy fuckery, investigative journalism, and punk manifesto. He and his editorial team seem to explore typography from every direction simultaneously, reflecting the modernist golden-age in one spread then cataloging folk designs on the next. I'd love to make something like U&lc, but even in my wildest fantasies, there's no way that could happen.

So Curious Type is pretty much what I am - curious about type. I don't know why I've started to make fonts, but I have, and heck, I got a few of them going, so I might as well bind them together in a Zine.

I mean, would anyone expect it? haha
Jason Forrest

*You can find all the issues here: <http://blog.fonts.com/?s=U%26lc>

HANDDIGITAL

My friend Kim Hiorthoy told me once that when you are given a design challenge, you need to just work on your first idea as fast as possible. If that turns out badly, you can keep working, but the first idea is usually the best. At the time I didn't really get it - and I recognize that this may not always be the case - but I've thought about it a lot and try to harness that kind of creative flow as part of my practice.

When I had the idea to make this font, I literally tried to turn my brain off and make it as quickly as possible. I hope you can detect echoes of messy modernism, Scandinavian design, and hand-held video games.

Uppercase

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z

Number

0 1 2 3 4 5 6 7 8 9

Lowercase

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z

Alt Number

0 1 2 3 4 5 6 7 8 9



EXPERIMENTATION
IS THE ONLY
WAY TO KNOW

HALF-HELVETICA

Helvetica, championed by designers and urban planners for its industrial clarity, seems like it is a prime candidate for abuse. Obliquely inspired by the cut-in-half flat-screens of Walead Beshty, Half-Helvetica is a typeface, an art-project, and an instant way to bring miscommunication to any text.

Like all blunt-tools it can be used artistically, so play around with combining upper and lowercase; but be warned, it's never quite as easy to put things back together again.

Uppercase

A B C D E F G H I
K L M N O P Q R S
T U V W X Y Z

Number

0 1 2 3 4 5 6 7 8 9

Punctuation

* \ . ! # ? " ' _ % & .
, .

Lowercase

A B C D E F G H I
J K L M N O P Q R S
T U V W X Y Z

Alt Number

0 1 2 3 4 5 6 7 8 9

Alt Punctuation

^ ~ , & . : π : , / \ - / 0 T -

BUT THEIR PERVERSITY COMES
 FROM OUR IMPULSE TO ANTHRO-
 POMORPHIZE, WHICH I WOULD
 SAY IS THE ORIGINAL PERVERSI-
 TY IN THIS CASE. WE ASCRIBE
 INTENTIONS TO OUR OBJECTS,
 ATTACH DESIRE TO THEM, THINK
 OF THEM AS WANTING SOME-
 THING, OR NOT LIKING CERTAIN
 THINGS, WHICH REALLY IS AN EX-
 PRESSION OF OUR LACK OF
 UNDERSTANDING
 OF HOW THESE
 COMMERCIAL
 PRODUCTS WORK.



BUT THEIR PERVERSITY COMES
 FROM OUR IMPULSE TO ANTHRO-
 POMORPHIZE, WHICH I WOULD
 SAY IS THE ORIGINAL PERVERSI-
 TY IN THIS CASE. WE ASCRIBE
 INTENTIONS TO OUR OBJECTS,
 ATTACH DESIRE TO THEM, THINK
 OF THEM AS WANTING SOME-
 THING, OR NOT LIKING CERTAIN
 THINGS, WHICH REALLY IS AN EX-
 PRESSION OF OUR LACK OF
 UNDERSTANDING
 OF HOW THESE
 COMMERCIAL
 PRODUCTS WORK.

Walead Beshty, Sharp LC-90LE657U 90-inch Aquos HD 1080p 120Hz 3D Smart LED TV, 2017. 80
 7/8 × 47 11/16 × 4 1/2 inches. Courtesy the artist and Petzel, New York.

57-FUTURA

I was looking at an old magazine from 1957 where the typeset was rough with lots of ink-slip and wondered if it would make a good distressed version of the classic font. I scanned the pages and assembled the font by choosing the letters that split the difference between distressed and idiosyncratic. I'm surprised the results turned out so well.

This one's just uppercase, numbers, and punctuation. I considered making a bunch of extra versions or small caps, but I'm not sure it really makes enough of a difference. If you do end up needing something, drop me a line and I'll add it to future versions.

Uppercase

ABCDEF G
HIJKLMN
OPQRSTU
VWXYZ

Number

0123456789

Punctuation

* \ . * : , ! i #
. ? ' : / [] ()
— _ - " , & ...

WILLIAM H. HOOPS & CO.



Since 1890, everything for the fireplace, modern and antique

CUSTOMER FIRE-SCREENS - TILES
ANDIRONS - COAL HOODS
FIRE SETS - FRANKLIN STOVES
FENDERS - MANTELS

Also: Ornamental Brass, Paintings, Lamps.

614 S. Michigan - Harrison 7-0855
1/2 Block North of Conrad Hilton
Next Door to Sheraton-Blackstone

COMPLETE STOCK OF

LONDON RECORDS

SHIPPED ANYWHERE

IDEAL FOR GIFT GIVING
Personal Shopping and Gift Wrapping Available.
Come in or call today.

WURLITZER

115 S. WABASH • ANdover 3-3222
across Palmer House, Wabash St. entrance

CHICAGO!

SEE IT! ENJOY IT! KN

GRAY LINE

LECTURED
SIGHT-SEEING TOURS

Agents in all downtown hotels

Phone SEeley 8-2900

Herman Cameras, Inc.

"The Friendly Spot to Buy a Shop"

6 S. LaSalle St. - DE

Member Association of Commerce

Headquarters for
Kodak, Stereo-Realist, Lolas, Polaroid, Bell
Hawaii, Rollei, Argus, Revere, Bolex, Zeiss

WHERE Magazine

WHERE TO GO

THE FIRE

A VICTORY FROM T...
A psychological drama...
length production...
supported by Arthur...
Mon. through Thurs. at 8:30 p.m. and Sun. at 7 p.m. \$4.00-\$2.50, Fri. & Sat.: \$4.50-\$2.50.
Harris Theatre, 170 N. Dearborn St. CE 8-8240

THE MATCH MAKER—Thornton Wilder's humorous comedy stars Ruth Gordon, Loring Stille and Patricia Cutts. Nightly at 8:30 p.m. Tickets: Mon. through Fri.: \$1.50-\$2.00, Sat.: \$3.00-\$2.20, Mats.: (Wed. & Sat.) \$3.85-\$2.20.
Blackstone Theatre, 60 E. Balbo Dr. CE 8-8240

NO TIME FOR SERGEANTS—Ira Levin's play adapted from Mac Hyman's best-selling novel about Army life stars James Holden, King Calder and Louis Beachner. Nightly Mon. through Sat. at 8:30 p.m. Wed. & Sat. Mats. at 2:30 p.m. Tickets: even Sun. through Thurs.: \$4.50-\$2.50; Fri.: \$5.00-\$2.50; Mats.: 3.85-\$1.65.
Theatre, 127 N. Clark St. CE 2-2458

F

THE BIG LIPS—A musical comedy...
Alan Ladd, Virginia Mayo & Edmund O'Brien, the second features Aldo Ray & Ann Bancroft. Starts Weds., Mar. 6: THREE VIOLENT PEOPLE & MAN FROM DEL RIO. Roosevelt Theatre, 110 N. State St. RA 6-5300

BUNDLE OF JOY—A musical comedy starring the romantic team of Eddie Fisher & Debbie Reynolds. Filmed in technicolor. Starts Tues., Mar. 12: "WINGS OF EAGLES." Woods Theatre, 84 W. Randolph St. DE 2-3722

THE GREAT MAN—The death of a radio-TV star leads to an expose of his real character. Jose Ferrer stars. Esquire Theatre, 58 E. Oak St. DE 7-1117

HELL'S CROSSROADS & DUEL AT APACHE WELLS—Two action thrillers. The first stars Stephen McNally, the second features Anna Maria Alberghetti & Ben Cooper. Loop Theatre, 155 N. State St. ST 2-2321

LA STRADA—A moving and tender story of "the stars." Stars of the academy award contender Anthony Quinn, the traveling strong man, and Buscari, "the fool," and Giulietta Masina. World Playhouse, 410 S. Michigan St. RA 7-2300

IN WAR—An exciting new war story starring Aldo Ray & Robert Ryan. State Lake Theatre, State & Lake Sts. RA 6-5300

EN! OH, WOMEN!—A sparkling new movie starring Dan Dailey, Ginger Rogers, David Niven, Barbara Rush & Tony Randall. Cinema-Scope & color. Oriental Theatre, 10 W. Randolph St. ST 2-2211

THE MIRACLE OF MARCELINO—The story of a baby found outside a monastery tells how he is educated and raised by the priests. Zeitfeld Theatre, 65 E. Van Buren St. WE 9-5222

THE RAINMAKER—Katharine Hepburn & Burt Lancaster star in this outstanding film about a plain Kansas farm girl & the glib pitchman who calls himself a rainmaker. United Artists Theatre, 45 W. Randolph Street. RA 6-5300

SEVEN WONDERS OF THE WORLD—The third CinemaScope adventure. Produced and narrated by American travel and newscaster Lowell Thomas, the round-the-world trip covers 40 cities. Tickets \$1.25-\$3.40. All seats reserved. Palace Theatre, 150 W. Randolph St. CE 2-0055

IN COMMANDMENTS—Cecil B. DeMille's awaited epic production filmed in VistaVision and Technicolor offers some of Hollywood's finest actors: Charlton Heston portraying Moses; John Derek as Joshua; Tebra Paget

K

E

FOR MEN ONLY!

We have
Your size
36 to 60

- Regulars
- Shorts
- Longs
- X Longs
- Portlys
- Stouts

WORSTED SUITS
\$35 to \$105

SLACKS
\$10.95 to \$29.50

SPORT COATS
\$25. to \$75.

OUTERCOATS
\$50. to \$135.

SPORT or DRESS SHIRTS SIZES 14-20

PHONE or WRITE for
Regular, BIG or TALL Catalog

M. Hyman & Son
Since 1900 Fine Men's Wear

215 N. Clark DE 2-0030

Saks Fifth Avenue

MEN'S SHOP

We've a distinguished
collection of the
finest men's clothing,
furnishings, shoes and
hats—all with the
exclusive S. F. A. look
that's known across
the nation.

SAKS FIFTH AVENUE
669 NORTH MICHIGAN AVENUE

Where to Go
(Continued from page 1)

as Lilla and Yvonne DeCarlo as Moses' wife, Sephora. All seats reserved. Tickets \$1.25-\$3.50. McVickers Theatre, 25 W. Madison St. RA 2-4351

THREE VIOLENT PEOPLE & THE MAN FROM DEL RIO—The first filmed in Vista Vision & technicolor stars Charlton Heston & Anne Baxter; the second stars Anthony Quinn. Roosevelt Theatre, 110 N. State St. RA 6-5300

WEE GEORDIE—A weavling from the Scots highlands grows into an Olympic games champion through a muscle-building mail order course. The film stars Alastair Sim, Bill Travers & Nora Gerson. Surf Theatre, 1204 N. Dearborn St. DE 7-1763

THE WILD OAT—A French comedy starring Fernandel. English titles. Carnegie Theatre, 1010 N. Rush St. ST 7-8555

SPORTS

WRESTLING—Every Sat. night the first match begins at 8:00 p.m. Marigold Arena, Broadway Grace & Halsted Sts. WE 5-2218

HOCKEY
Chicago Blackhawks, Sun., Mar. 10, 7:30 p.m.; Blackhawks vs. Montreal Canadiens. Tues., Mar. 12, 8:30 p.m.; Blackhawks vs. Detroit Red Wings. Chicago Stadium, 1800 W. Madison St. SE 3-5300

TENNIS
Jack Kramer's 1957 World Championship Tennis Tour. Sat., Mar. 9, 8:00 p.m. Alumni Hall, De Paul University, 1011 W. Belden Ave.

INDOOR POLO—Polo matches every Sat. at 8:00 p.m. Chicago Ave. Armory, 234 E. Chicago Ave. ST SE 3-5300

BALLROOM DANCING
ARAGON BALL—The music of...
Andy Powell...
Lawrence Ave.

CHICAGO SYMPHONY—Under the direction of Fritz Reiner. Sat., Mar. 14, 8:15 p.m. Fri., March 15, 8:15 p.m. Orchestra Hall, 216 S. Michigan St.

CHICAGO SYMPHONY ORCHESTRA TV Concerts—Under the direction of Fritz Reiner. Wed., March 13, 8:00 p.m. WGN-TV Theatre, 441 N. Michigan Ave. MI 2-7600. Tickets free at Chicago Title & Trust Co., 111 W. Wash. St.

CONVENTIONS

ADVERTISING SPECIALTY INSTITUTE—Fri., Mar. 8 through Weds., Mar. 13. LaSalle Hotel, LaSalle & Madison Sts. FR 2-0700

CHICAGO INTERNATIONAL SPORTS & OUTDOOR SHOW—Fri., Mar. 8 through Sun., Mar. 17. International Amphitheatre, 32nd & Halsted Sts. YA 7-5300

NATIONAL ASSOCIATION OF WASTE MATERIAL DEALERS, INC.—Sun., Mar. 10 through Tues., Mar. 12. Conrad Hilton Hotel, 720 S. Michigan Ave. WA 2-4400

AMERICAN MANAGEMENT ASSOCIATION INSURANCE CONFERENCE—Sun., Mar. 10 through Weds., Mar. 13. Palmer House. State & Monroe Sts. RA 6-7300

FARM EQUIPMENT WHOLESALERS ASSOCIATION—Mon., Mar. 11 through Thurs., Mar. 14. Edgewater Beach, 5349 N. Sheridan Rd. LO 1-6000

MIDWEST POSTAGE STAMP CONVENTION—Sun., Mar. 14 through Sun., Mar. 17. 2-0700

SPECIAL EVENTS

MEDINA SHRIMP SLACK—The 15th annual presentation of the Hawthorn Wild Animal Fair with aerial & acrobatic acts. Wed. & 7 p.m. Sat. at 1, 3:45 & 8 p.m. 200 performance Sun. Medina Temple, Wabash & Ohio

ART INSTITUTE OF CHICAGO—Photography by Lisa Larsen. Life photographer. Treasures from the Pierpont Morgan Library. Flower & bird prints by Japanese woodblock artists. Michigan Ave. at Adams St.

CHICAGO PUBLIC LIBRARY—Randolph St. Corridor—Commercial Art Exhibition by Artists Guild of Chicago. Old & unusual jewelry. Art Dept.—Lithographs by Zeki Ziner. Ceramic by Martha Wood. Music Dept.—Collection of Composer Postcards. Technology Dept.—Earl's combination locks. Michigan Ave. at Randolph St.

by Civil Aeronautics Administration E 27th St. & S. Shore Dr.

MUSEUM OF SCIENCE & INDUSTRY—"Man Steps Into Space," a new Navy research exhibit showing the Navy's part in 1957 International Geophysical Year. Aero-Train exhibit of E. R. R. Division, General Motors Corp. New exhibit

ANTIQUES—Two rooms of gold & beautiful wares, ranging from \$1.00 to \$500. Open Mon. to Sat. 10 a.m. to 5:30 p.m. Mon. even. to 10 p.m. The Antique Mart 1006 S. Michigan Ave. WE 9-4767

BLOUSES—A selection of beautiful imported blouses. Exclusively carried are the "Rosita Blouses" from Vienna, Austria. There are also other blouses plus custom sweaters, lingerie, stoles, scarves, handkerchiefs & accessories imported from France, Italy, Switzerland, Roumania, Belgium, Germany. Viennese Blouse Shop, Room 1514, Stevens Building, 17 N. State St. DE 2-1017

CHINA, CRYSTAL & SILVER—Gathered here in a traditional setting, are the finest of imported and domestic wares. Adjoining is a charming Italian patio. Tatman, 625 N. Michigan Ave. SU 7-9329

FIREPLACE ACCESSORIES—An outstanding collection of everything for the fireplace, modern & antique. Also ornamental brass, Lowrey organs, paintings, lamps. William H. Hoops & Co., 614 S. Michigan Ave. RA 7-0855

FURS—For women who want quality furs at a reasonable price or who are looking for something unusual & distinctive in leather coats. J. A. Graft & Son, Inc., Suite 1230, Stevens Bldg., 17 N. State St. DE 2-1738

FURS—Fine furs at reasonable prices. Mink stoles & capes in all shades as well as full length coats in a wide variety of styles. Englewood Fur Shop, Room 219, 22 W. Madison St. RA 6-4733

FURS—Latest styles in mink, beaver, sheared racoon & Persian Lamb. The shop also remodels your old furs. Kurt Grunler, Suite 1500, Stevens Building, 17 N. State St. FI 6-4633

FOOTWEAR—Carried here is a vast selection of sport, dress & evening shoes styled to fall & hard-to-fit women. Sizes, 5-14; widths AAAA-C. Nierman's Smart Shoes, Stevens Building, Suite 1617, 17 N. State St. RA 6-0010

MEN'S CLOTHING—For men who wear sizes 36 to 60, there is a complete line of furnishings & sportswear. Clothes are also carried for the regular sized man. M. Hyman & Son, 215 N. Clark St. DE 2-0030

PAINTINGS—On display is the work of owner Marcel Cook. Also stuffed animals, Hummel figures, steins, music boxes among other unusual items. The Windmill, 416 S. Michigan Ave. RA 7-8873

PAN-AMERICAN IMPORTS—A fine collection of imports from Latin America & the Caribbean. Including hand woven skirts, silver jewelry hand tooled leather & glass ware. Pan-American Mart, Stevens Building, Suite 1624, 17 N. State St. AN 3-4999

RECORDS—A complete stock of phonograph records, popular & classical. Personal shopping service & gift wrapping available. Wurlitzer 115 S. Wabash Ave. AN 3-3322

Endorsed by the
Greater Chicago Hotel Association
Official Guide of Chapter 17,
Hotel Greeters of America
Verne Van Note, President
Frank LeCroix, Secretary-Treasurer

GREETERS

Published by WHERE WHAT WHEN, Inc., 305 Lincoln Tower, 75 East Wacker Drive, Chicago 1, Illinois. Distributed every Saturday in Chicago's leading hotels. Telephone STate 2-0631

SIDNEY BIELFIELD, Managing Director
HENRY M. MARKBREIT, Advertising Director

Member of Diners' and Esquire Clubs

INTERNATIONALLY FAMOUS

ART ADLER your host

TRADE WINDS

Restaurant Lounge

867 NORTH RUSH STREET
SU-7-5496

Open Daily 5 P.M. to 6 A.M.

ALPINO ITALIAN RESTAURANT

Lunch-Dinner
Late Suppers
Specializing in
PRIME STEAKS
and
ITALIAN FOOD

YOUR VIC and DINO
Phone: WA-2-1928

539 SOUTH WABASH AVE.

Jeddy's Le Chateau RESTAURANT

French Cuisine and Southern Seafoods

GOURMET'S DELIGHT
LUNCHEON - DINNER - SUPPER
DINING IN REAL
FRENCH ATMOSPHERE
Wide Variety of Rare Wines and Liquors
NO COVER CHARGE NO MINIMUM NO CASH TAX
Phone TEDDY, Delaware 7-8078
Closed Sundays

22 E. ONTARIO ST.

**THE PROCESS
OF DESIGN
IS FROM
COMPLEXITY
TO
SIMPLICITY**

PAUL RAND



PSYCHE-WIDE

Uppercase

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

Lowercase

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

Alt Glyphs

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

I've been collecting typography books for a while and am a sucker for huge display fonts. I found this one in a book called "A2Z And More Signs" from 2006 and when scanning it in I gave it a wiggle, then I did it again and again. While fun, that wasn't really enough, so I started stretching and re-building each form and what I ended up with is really quite different.

In my mind you'd use this for concert posters and big call out text, hopefully for something arty or weird, but the truth is I really want to see people use this for copy, haha.

Comes with 3x uppercase 2x numbers, punctuation, brackets, symbols, and arrows

Numbers

0 1 2 3 4 5 6 7 8 9

Alt Numbers

0 1 2 3 4 5 6 7 8 9

Brackets & Dividers

[] [] () - _ - « » ◀ ▶

Arrows

↑ ↗ → ↘ ↓ ↙ ← ↖ ↔ ↕

Symbols

\$ % & @ / \ . * ^ _
~ ! , - . : ; ' " ? @



**SHORT DISTANCES
SUCH AS A FEW
METERS,
DIFFERENT
UNIVERSES,
OR DIFFERENT
POINTS OF TIME**



PSYCHE-SERIF

The country cousin to Psyche-wide, Psyche- Serif has a woozy but playful vibe like a hopped-up kid after a night of Halloween candy. I tried to be mindful of the lilting nature of the different forms, but ultimately felt like it was better to be weird than standard. That said, a high-degree of effort has been made in re-building these characters.

Again, happy to make more variations if people like it, just reach out, I'm friendly.
Comes with 3x Uppercase and punctuation.

Uppercase

A B C D E F G H J K L M N
O P Q R S T U V W X Y Z

Lowercase

A B C D E F G H J K L M N
O P Q R S T U V W X Y Z

Alt Glyphs

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

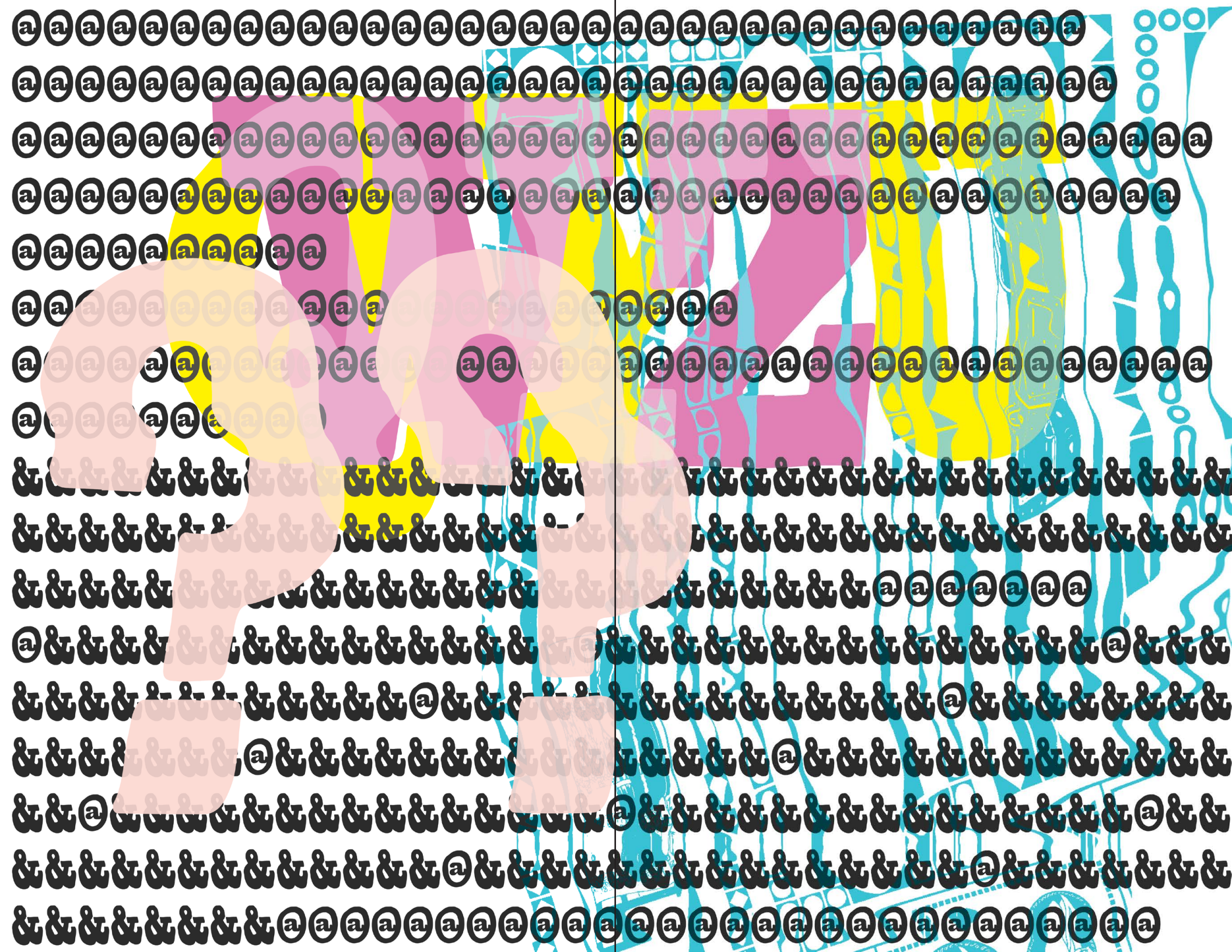
Symbols

& @ TM ()
? ? ! ! ; - - ,
' _ ' ' ...

MISSISSIPPI



PHOTO: ALEXANDER COGGIN



DEAD-BLOCK

My wife, the artist Jen Ray, asked me to make a design using the type off an old Dead Kennedys flyer. I scanned it, then thought I might make a font out of it, then downloaded glyphs, etc, and here I am - 6 weeks later with a handful of fonts and a zine. So this is the typeface that kicked me off on this tangent. Like punk, it's a bit dumb but I like it that way.

Included you get the whole deal, 2X Uppercase, 2x Lowercase, International, Numbers, Fractions, Punctuation, Math stuff, Arrows and even a few extra Symbols thrown in for good measure.

Following pages illustrate the font with a page of punk stuff and a concept for a burger joint.

Uppercase

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

Lowercase

A b c d e f g h i j k l m
N o p q r s t u v w x y z

Alternate Uppercase & Extra glyphs

A B C D E F G G H I J K L M N O P
Q R S S T U V W X Y Z

Alternate Lowercase

A b c d e f g h i j k l m n o p q
r s t u v w x y z

International

Á Â Ã Ä Å Æ É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö
Œ Ù Ú Û Ü Ý Þ ß à á â ã ä å æ é ê ë ì í î ï ñ
ô õ ö ø ÷ œ ù ú û ü ý þ ÿ ÿ ÿ

Numbers & Fractions

0 1 2 3 4 5 6 7 8 9 1/2 1/4 3/4 1/8 3/8 5/8 7/8

Punctuation & Brackets

/ | \ . * ' ' ' ' + : , , , , ! . ? [{ } [] () - _ - - « » < >

Symbols

◊ ⊗ ⊗ 9 ∑ ⊞ ™ ℙ ⊗ ⊙ ⊙ ⊙ . ¢ :: \$ € £ ¥

Mathematics

π ∑ √ ∂ ‰ ‰ + - × ÷ = ≠ > < ≥ ≤ ± ≈ ~ ¬ ∅ ∞ ∫

Arrows

↑ ↗ → ↘ ↓ ↙ ← ↖ ↔ ↕

R.A.T. BABIES

7pm - SERUM POLICE
8pm - FLAILING BALLOON MAN
9pm - GHOST EYES
10pm - R.A.T. BABIES

ALL AGES!

528 N. VERMONT AVE. LOS ANGELES
door open at 8:00pm

PRODUCTIVE YOUTH

SUNDAY PICNICK

\$5 bucks!

NO BOOZE

WOW!

WHOESOME!

AMAZING!

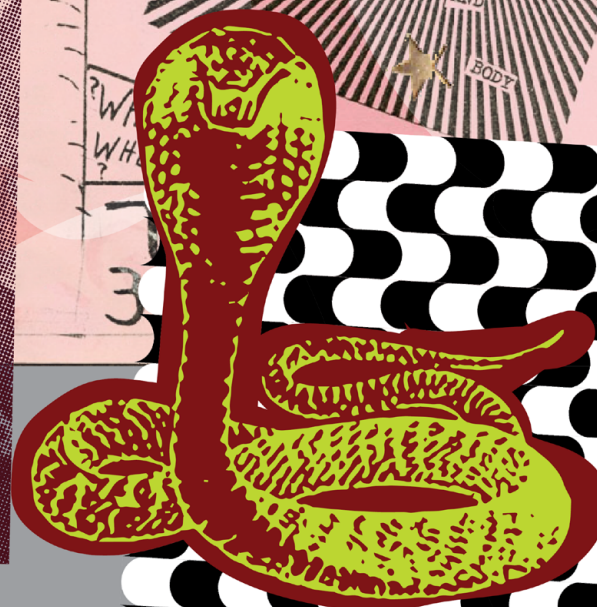
FUN MUSIC

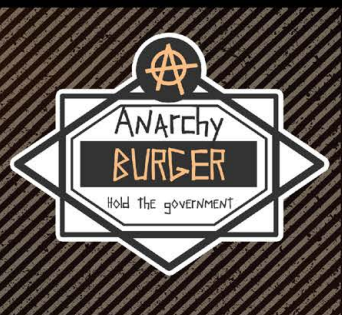
FOR MINORS
SPECIALLY



BAW GUERRILL

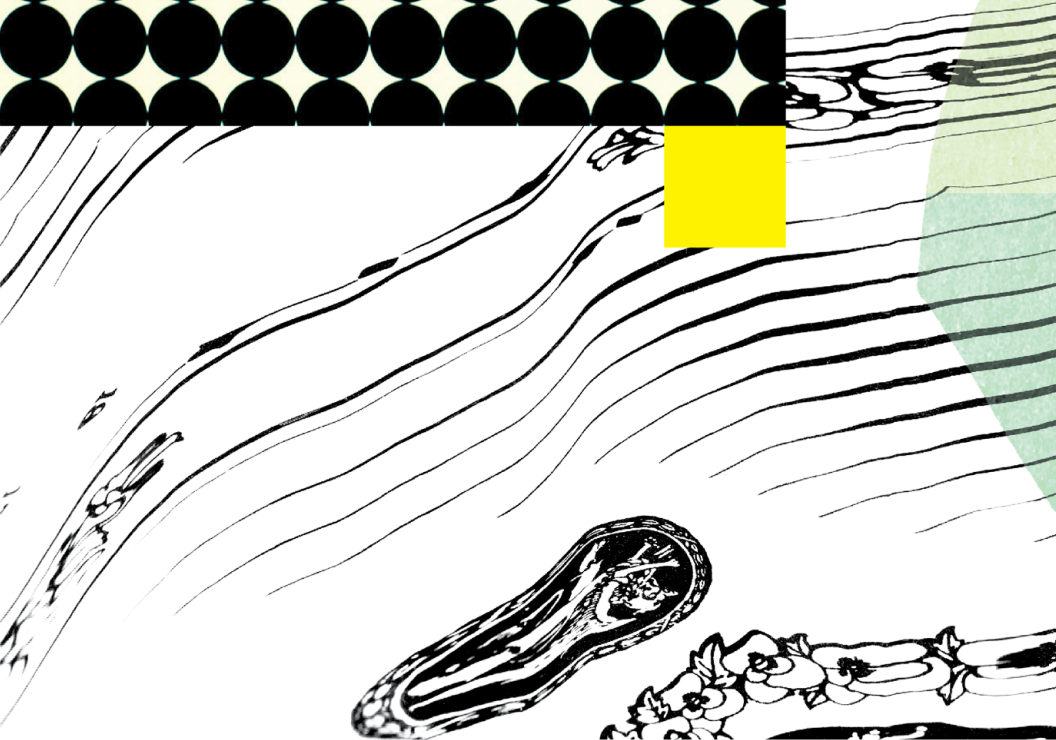
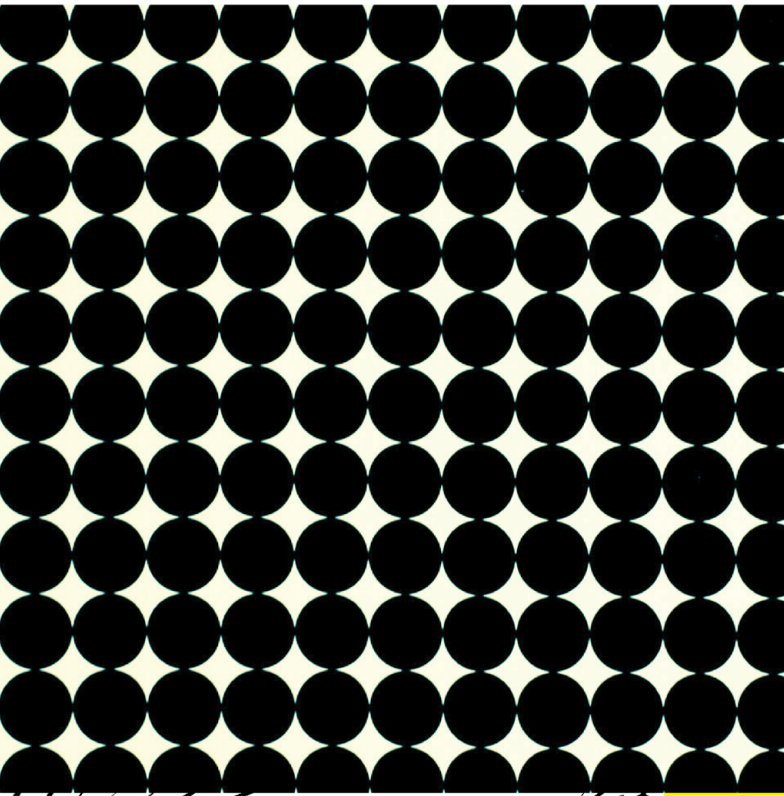
SUN. FEB. 1ST
DOORS
COME





NOVEMBER IS
BEER-N-BURGER MONTH!





**GET THESE FONTS HERE:
BEHANCE.NET/COCKROCKDI9A9D**

**CONTACT:
JASON FORREST
COCKROCKDISCO@GMAIL.COM
FACEBOOK.COM/JASONAFORREST**

**COCKROCKDISCO.NET
NETWORKAWESOME.COM**



ISSUE #1
JANUARY 2018