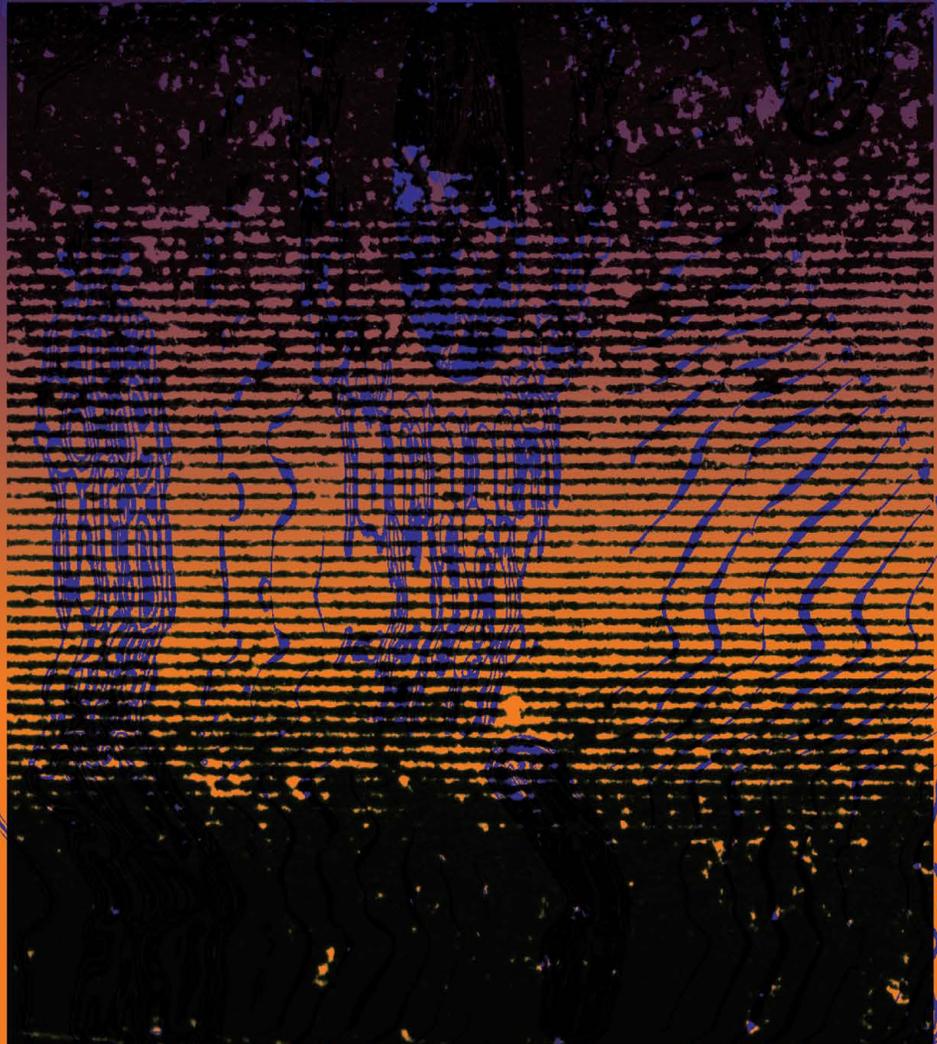
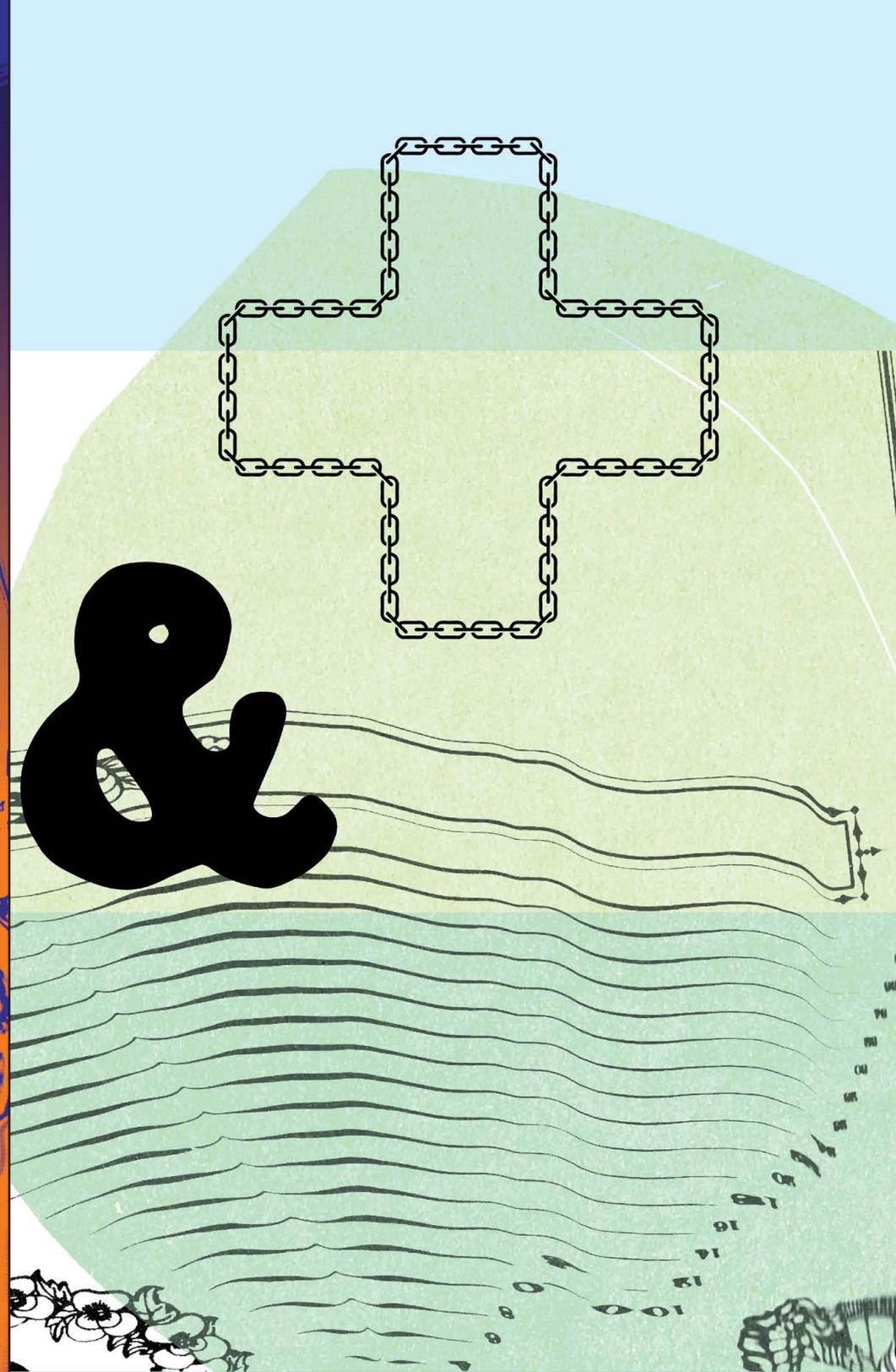
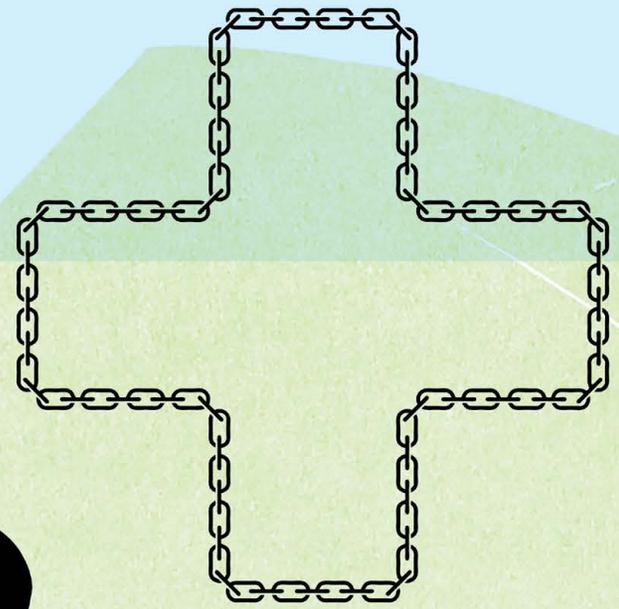
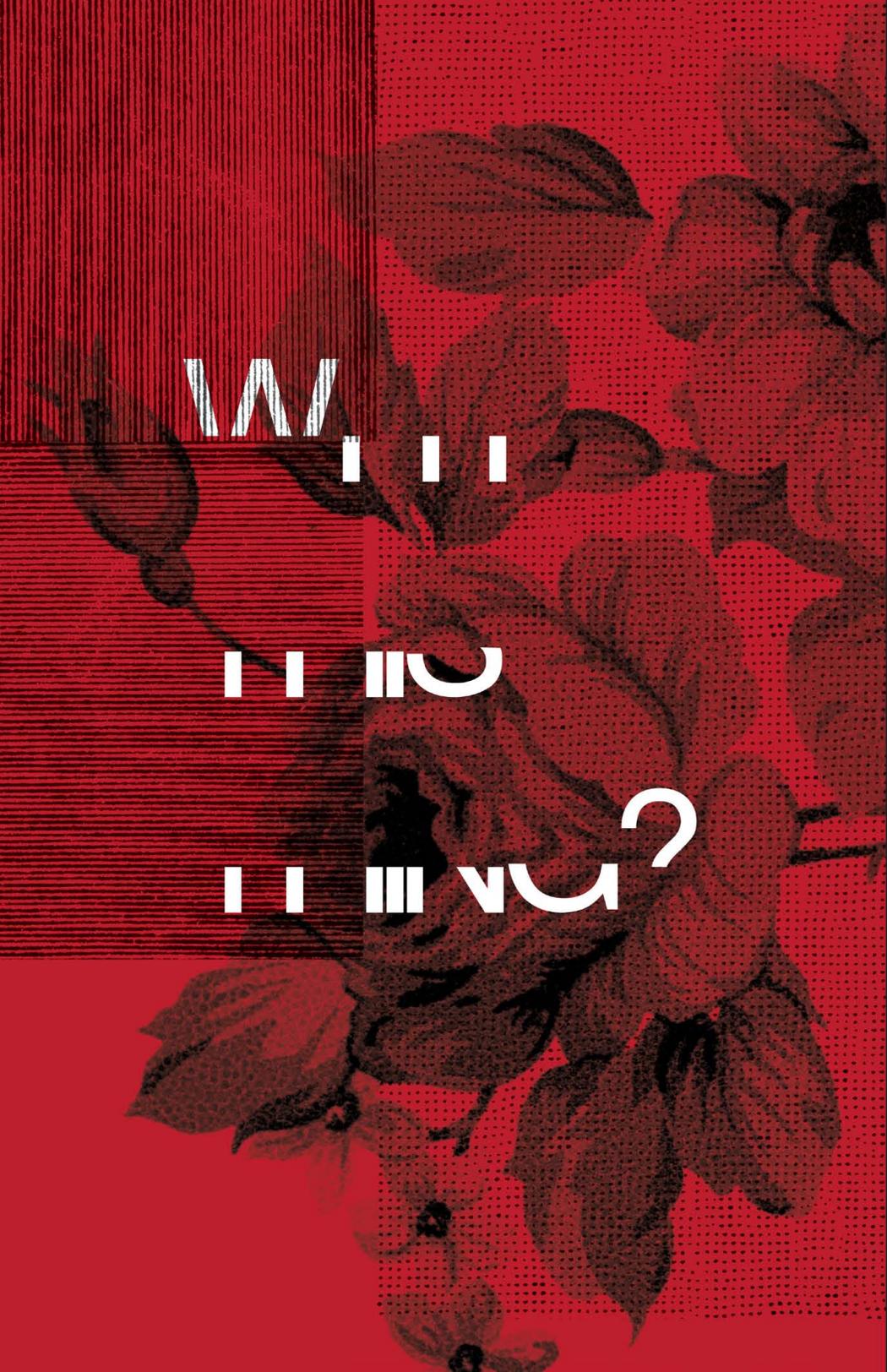


# CURIOUS TYPE



**&**





W W

I I

I I U

I I U U ?

Fonts featured in this issue:

**57-FUTURA**

**DEAD-BLOCK**

**HANDDIGITAL**

**HALF-HELVETICA**

**PSYCHE-SERIE**

**PSYCHE-WIDE**

DESPITE WORKING  
WITH DESIGN FOR  
THE LAST

25 YEARS

IM STILL HESITANT  
TO CALL MYSELF A  
DESIGNER

I have some reason for this.

Design has always been an outcropping of other creative work in music, visual art, photography, video production, and as business tools in my record labels and start-ups I founded.

Just as architects have been preoccupied with the chair, designers are perpetually interested in typography. It's a place to explore and explode the basics; a playground to push the boundaries of form and content. But I think typography is something that's easy to get interested in but difficult to really "know".

My love for typography was cemented when I found a copy of Herb Lubalin's landmark U&lc publication\*. Lubalin's work feels like equal parts high-modernism, hippy fuckery, investigative journalism, and punk manifesto. He and his editorial team seem to explore typography from every direction simultaneously, reflecting the modernist golden-age in one spread then cataloging folk designs on the next. I'd love to make something like U&lc, but even in my wildest fantasies, there's no way that could happen.

So Curious Type is pretty much what I am - curious about type. I don't know why I've started to make fonts, but I have, and heck, I got a few of them going, so I might as well bind them together in a Zine.

I mean, would anyone expect it? haha  
Jason Forrest

\*You can find all the issues here: <http://blog.fonts.com/?s=U%26lc>

# HANDDIGITAL

My friend Kim Hiorthoy told me once that when you are given a design challenge, you need to just work on your first idea as fast as possible. If that turns out badly, you can keep working, but the first idea is usually the best. At the time I didn't really get it - and I recognize that this may not always be the case - but I've thought about it a lot and try to harness that kind of creative flow as part of my practice.

When I had the idea to make this font, I literally tried to turn my brain off and make it as quickly as possible. I hope you can detect echoes of messy modernism, Scandinavian design, and hand-held video games.

Uppercase

A B C D E F G H I

J K L M N O P Q R

S T U V W X Y Z

Number

0 1 2 3 4 5 6 7 8 9

Lowercase

A B C D E F G H I

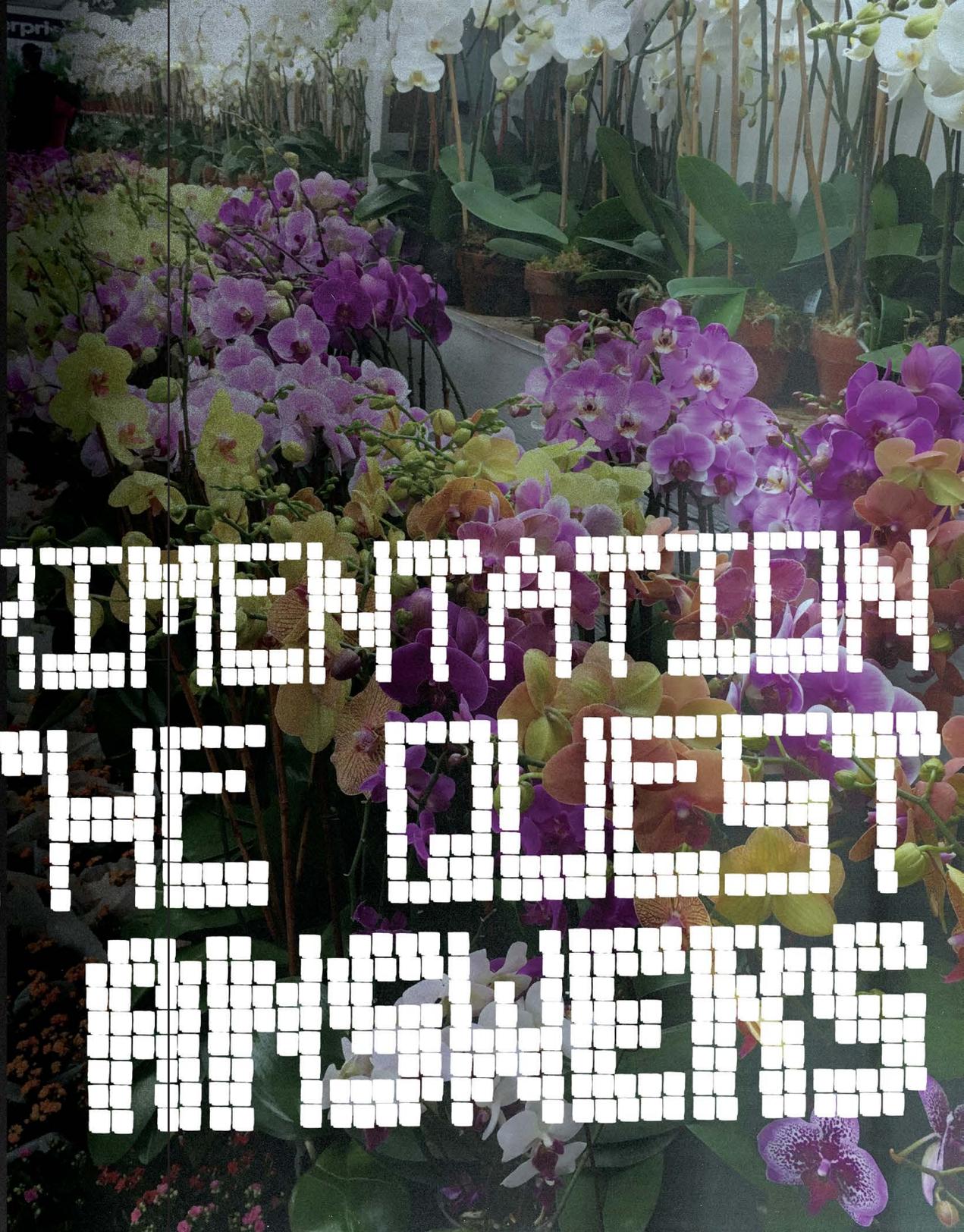
J K L M N O P Q R

S T U V W X Y Z

Alt Number

0 1 2 3 4 5 6 7 8 9

EVERYBODY  
IS THE GOOD  
FOR EVERY



# HALF-HELVETICA

Helvetica, championed by designers and urban planners for its industrial clarity, seems like it is a prime candidate for abuse. Obliquely inspired by the cut-in-half flat-screens of Walead Beshty, Half-Helvetica is a typeface, an art-project, and an instant way to bring miscommunication to any text.

Like all blunt-tools it can be used artistically, so play around with combining upper and lowercase; but be warned, it's never quite as easy to put things back together again.

## Uppercase

A B C D E F G H I  
K L M N O P Q R S  
T U V W X Y Z

## Number

0 1 2 3 4 5 6 7 8 9

## Punctuation

\* \ . | # ? " ' \_ % / @ & .  
, .

## Lowercase

A B C D E F G H I J  
K L M N O P Q R S T U  
V W X Y Z

## Alt Number

0 1 2 3 4 5 6 7 8 9

## Alt Punctuation

^ ~ , α . : π ; , / \ - / 0 T -

But their perversity comes from our impulse to anthropomorphize, which I would say is the original perversity in this case. We ascribe intentions to our objects, attach desire to them, think of them as wanting something, or not liking certain things, which really is an expression of our lack of understanding of how these commercial products work.



BUT THEIR PERVERSITY COMES FROM OUR IMPULSE TO ANTHRO-  
POMORPHIZE, WHICH I WOULD SAY IS THE ORIGINAL PERVERSITY IN THIS CASE. WE ASCRIBE INTENTIONS TO OUR OBJECTS, ATTACH DESIRE TO THEM, THINK OF THEM AS WANTING SOMETHING, OR NOT LIKING CERTAIN THINGS, WHICH REALLY IS AN EXPRESSION OF OUR LACK OF UNDERSTANDING OF HOW THESE COMMERCIAL PRODUCTS WORK.

# 57-FUTURA

I was looking at an old magazine from 1957 where the typeset was rough with lots of ink-slip and wondered if it would make a good distressed version of the classic font. I scanned the pages and assembled the font by choosing the letters that split the difference between distressed and idiosyncratic. I'm surprised the results turned out so well.

This one's just uppercase, numbers, and punctuation. I considered making a bunch of extra versions or small caps, but I'm not sure it really makes enough of a difference. If you do end up needing something, drop me a line and I'll add it to future versions.

## Uppercase

**A B C D E F G**  
**H I J K L M N**  
**O P Q R S T U**  
**V W X Y Z**

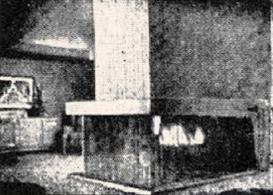
## Number

**0 1 2 3 4 5 6 7 8 9**

## Punctuation

**\* \ . \* : , ! i #**  
**. ? ' : / [ ] ( )**  
**— \_ - " , & ...**

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**WHERE TO GO**

**R**

**THE FIRE FROM THE HEART**—Arthur Miller's psychological drama in a major full-length production. Stars, supported by Arthur O'Connell, Olivia Gassel, Mon. through Thurs. at 8:30 p.m. & Sun. at 7 p.m. \$4.10-\$2.20. Fri. & Sat.: \$4.90-\$2.50. Harris Theatre, 170 N. Dearborn St. CE 6-8240.

**THE MATCH MAKER**—Thornton Wilder's humorous comedy stars Ruth Gordon, Loring Stroh & Patricia Cutts. Nightly at 8:30 p.m. Tickets: Mon. through Fri.: \$4.00-\$2.00. Sat.: \$5.00-\$2.20. Mats.: (Wed. & Sat.) \$3.85-\$2.20. Blackstone Theatre, 60 E. Balbo Dr. CE 6-8240.

**NO TIME FOR SERGEANTS**—Ira Levin's play adapted from Mac Hyman's best-selling novel about Army life stars James Holden, King Calder & Louis Beachner. Nightly Mon. through Sat. at 8:30 p.m. Wed. & Sat. mats. at 2:30 p.m. Tickets: even Sun. through Thurs.: \$4.50-\$2.50; Fri. & Sat.: \$5.00-\$2.50; mats.: 3.85-\$1.65. Harris Theatre, 127 N. Clark St. CE 2-2458.

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**F**

**THE FLYING PARSON**—Col. Dean Hester, Frank Hudson & Anna Kashfi. Fri. & Sat. 8:30 p.m. Chicago 7-6360. State St. RA 6-5360.

**THE BIG LIPS**—A musical comedy. First stars Alan Ladd, Virginia Mayo & Edmond O'Brien, the second features Aldo Ray & Ann Bancro. Starts Weds., Mar. 6: THREE VIOLENT PEOPLE & MAN FROM DEL RIO. Roosevelt Theatre, 110 N. State St. RA 6-5300.

**BUNDLE OF JOY**—A musical comedy starring the romantic team of Eddie Fisher & Debbie Reynolds. Filmed in technicolor. Starts Tues., Mar. 12: "WINGS OF EAGLES." Woods Theatre, 54 W. Randolph St. DE 2-3752.

**THE GREAT MAN**—The death of a radio-TV star leads to an expose of his real character. Jose Ferrer stars. Esquire Theatre, 58 E. Oak St. DE 7-1117.

**HELL'S CROSSROADS & DUEL AT APACHE WELLS**—Two action thrillers. The first stars Stephen McNally; the second features Anna Maria Alberghetti & Ben Cooper. Loop Theatre, 155 N. State St. ST 2-2821.

**LA STRADA**—A moving and tender story of "the stars" of the academy award contender Anthony Quinn, the traveling strong man, and Buschard, "the fool," and Giulietta Masini. World Playhouse, 410 S. Michigan St. RA 7-2900.

**MAN OF WAR**—An exciting new war story starring Aldo Ray & Robert Ryan. State Lake Theatre, State & Lake Sts. RA 6-5300.

**MEN! OH, WOMEN!**—A sparkling new movie starring Dan Dalley, Ginger Rogers, David Niven, Barbara Rush & Tony Randall. Cinema-Scope & color. Oriental Theatre, 10 W. Randolph St. ST 2-2911.

**THE MIRACLE OF MARCELINO**—The story of a baby found outside a monastery tells how he is educated and raised by the priests. Zeitfeld Theatre, 65 E. Van Buren St. WE 9-5222.

**THE RAINMAKER**—Katharine Hepburn & Burt Lancaster star in this outstanding film about a plain Kansas farm girl & the glib pitchman who calls himself a rainmaker. United Artists Theatre, 45 W. Randolph Street. RA 6-5300.

**SEVEN WONDERS OF THE WORLD**—The third CinemaScope adventure. Produced and narrated by the veteran traveler and newscaster Lowell Thomas, the round-the-world trip covers 40 cities. Tickets \$1.25-\$3.40. All seats reserved. Palace Theatre, 150 W. Randolph St. CE 6-0555.

**TEN COMMANDMENTS**—Cecil B. DeMille's awaited epic production filmed in VistaVision and Technicolor offers some of Hollywood's finest actors: Charlton Heston portraying Moses; John Derek as Joshua; Debra Paget

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**Where to Go**  
(Continued from page 1)

as Lilla and Yvonne DeCarlo as Moses' wife, Sephora. All seats reserved. Tickets \$1.25-\$3.30. McVickers Theatre, 25 W. Madison St. RA 6-4351

**THREE VIOLENT PEOPLE & THE MAN FROM DEL RIO**—The first filmed in Vista Vision and Technicolor stars Charlton Heston & Anne Baxter; the second stars Anthony Quinn. Roosevelt Theatre, 110 N. State St. RA 6-5300.

**WEE GEORGE**—A weakling from the Scots highlands grows into an Olympic games champion through a muscle-building mail order course. The film stars Alastair Slim, Bill Travers & Nora Gordon. Surf Theatre, 1204 N. Dearborn St. DE 7-1763.

**THE WILD OAT**—A French comedy starring Fernandel. English titles. Carnegie Theatre, 1016 N. Rush St. ST 7-8555

**SPORTS**

**WRESTLING**—Every Sat. night the first match begins at 8:00 p.m. Marigold Arena, Broadway Grace & Halsted Sts. WE 5-2218.

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Chicago Blackhawks, Sun., Mar. 10, 7:30 p.m.; Blackhawks vs. Montreal Canadiens. Tues., Mar. 12, 8:30 p.m.; Blackhawks vs. Detroit Red Wings. Chicago Stadium, 1800 W. Madison St. SE 3-5300.

**TENNIS**  
Jack Kramer's 1957 World Championship Tennis Tour. Sat., Mar. 9, 8:00 p.m. Alumni Hall, De Paul University, 1011 W. Belden Ave.

**INDOOR POLO**—Polo matches every Sat. at 8:00 p.m. Chicago Ave. Armory, 234 E. Chicago Ave.

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ra, Dancing Tues.,  
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**NATIONAL ASSOCIATION OF WASTE MATERIAL DEALERS, INC.**—Sun., Mar. 10 through Tues., Mar. 12. Conrad Hilton Hotel, 720 S. Michigan Ave. WA 2-4400.

**AMERICAN MANAGEMENT ASSOCIATION INSURANCE CONFERENCE**—Sun., Mar. 10 through Weds., Mar. 13. Palmer House. State & Monroe Sts. RA 6-7300.

**FARM EQUIPMENT WHOLESALERS ASSOCIATION**—Mon., Mar. 11 through Thurs., Mar. 14. Edgewater Beach, 5349 N. Sheridan Rd. LO 1-0000.

**MIDWEST POSTAGE STAMP CONFERENCE**—Mar. 14 through Sun., Mar. 17. Madison Sts. FR 2-0700.

**SPECIAL EVENTS**

**MEDINAH SHROUHLACK**—The 15th annual presentation of the Hawthorn Wild Animal Fair with aerial & acrobatic acts. Wed. & 7 p.m. Sat. at 1, 3:45 & 8 p.m. 20 performance Sun. Medinah Temple, Wabash & Ohio.

**ART INSTITUTE OF CHICAGO**—Photography by Lisa Larsen. Life photographer. Treasures from the Pierpont Morgan Library. Flower & bird prints by Japanese woodblock artists. Michigan Ave. at Adams St.

**CHICAGO PUBLIC LIBRARY**—Randolph St. Corridor—Commercial Art Exhibition by Artists Guild of Chicago. Old & unusual jewelry. Art Dept.—Lithographs by Zeki Ziner. Ceramic by Maria Wood. Music Dept.—Collection of Composer Postcards. Technology Dept.—Ear's combination locks. Michigan Ave. at Randolph St.

by Civil Aeronautics Administration E 57th St. & S. Shore Dr.

**MUSEUM OF SCIENCE & INDUSTRY**—"Man Steps Into Space," a new Navy research exhibit showing the Navy's part in 1957 International Geophysical Year. Sun. Aero-Train exhibit of E. A. Tamm. General Motors Corp. new exhibit

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# PSYCHE-WIDE

## Uppercase

ABCDEFGHIJKLMN  
OPQRSTUVWXYZ

## Lowercase

ABCDEFGHIJKLMN  
OPQRSTUVWXYZ

## Alt Glyphs

ABCDEFGHIJKLMN  
OPQRSTUVWXYZ

I've been collecting typography books for a while and am a sucker for huge display fonts. I found this one in a book called "A2Z And More Signs" from 2006 and when scanning it in I gave it a wiggle, then I did it again and again. While fun, that wasn't really enough, so I started stretching and re-building each form and what I ended up with is really quite different.

In my mind you'd use this for concert posters and big call out text, hopefully for something arty or weird, but the truth is I really want to see people use this for copy, haha.

Comes with 3x uppercase 2x numbers, punctuation, brackets, symbols, and arrows

## Numbers

0123456789

## Alt Numbers

0123456789

## Brackets & Dividers

[ ] ( ) - \_ - « » ◄ ►

## Arrows

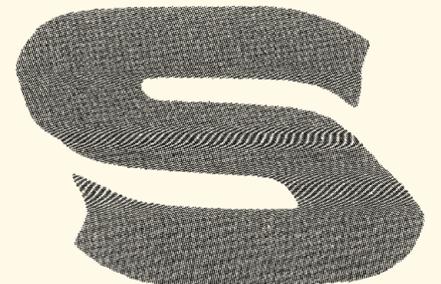
↑ ↗ → ↘ ↓ ↙ ← ↖ ↔ ↕

## Symbols

# \$ % & @ / \ . \* ^ ~  
- : ; , ... ! ? @



**SHORT DISTANCES  
SUCH AS A FEW  
METERS,  
DIFFERENT  
UNIVERSES,  
OR DIFFERENT  
POINTS OF TIME**



# PSYCHE-SERIF

The country cousin to Psyche-wide, Psyche- Serif has a woozy but playful vibe like a hopped-up kid after a night of Halloween candy. I tried to be mindful of the liting nature of the different forms, but ultimately felt like it was better to be weird than standard. That said, a high-degree of effort has been made in re-building these characters.

Again, happy to make more variations if people like it, just reach out, I'm friendly. Comes with 3x Uppercase and punctuation.

## Uppercase

**A B C D E F G H J K L M N**  
**O P Q R S T U V W X Y Z**

## Lowercase

**A B C D E F G H J K L M N**  
**O P Q R S T U V W X Y Z**

## Alt Glyphs

**A B C D E F G H I J K L M N**  
**O P Q R S T U V W X Y Z**

## Symbols

**& @ TM ( )**  
**? ? ! ! ; = . ,**  
**! - ' ' ...**



PHOTO: ALEXANDER COGGIN



# DEAD-BLOCK

## Uppercase

A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z

## Lowercase

A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z

## Alternate Uppercase & Extra glyphs

A B C D E F G G H I J K L M N O P  
Q R S S T U V W X Y Z

## Alternate Lowercase

A B C D E F G H I J K L M N O P Q  
R S T U V W X Y Z

My wife, the artist Jen Ray, asked me to make a design using the type off an old Dead Kennedys flyer. I scanned it, then thought I might make a font out of it, then downloaded glyphs, etc, and here I am - 6 weeks later with a handful of fonts and a zine. So this is the typeface that kicked me off on this tangent. Like punk, it's a bit dumb but I like it that way.

Included you get the whole deal, 2X Uppercase, 2x Lowercase, International, Numbers, Fractions, Punctuation, Math stuff, Arrows and even a few extra Symbols thrown in for good measure.

Following pages illustrate the font with a page of punk stuff and a concept for a burger joint.

## International

Á Â Ã Ä Å Æ É Ê Ë Ì Í Î Ñ Ò Ó Ô Õ Ö  
Œ Ú Û Ü Ý Þ ß à á â ã ä å æ é ê ë ì í î ï ñ  
ò ó ô õ ø œ ú û ü ý þ ÿ ÿ ÿ

## Numbers & Fractions

0 1 2 3 4 5 6 7 8 9  $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

## Punctuation & Brackets

# / | \ . \* ' " ` + : ; , . . . ! . ? [ { } [ ] ( ) - \_ -- « » < >

## Symbols

◊ ⊗ ⊗ ∑ ∑ ∑ ™ ™ ™ © ™ ® . ¢ :: \$ € £ ¥

## Mathematics

∏ ∑ √ ∂ ‰ ‰ + - × ÷ = ≠ > < ≥ ≤ ± ≈ ~ ¬ ∅ ∞ ∫

## Arrows

↑ ↗ → ↘ ↓ ↙ ← ↖ ↔ ↕

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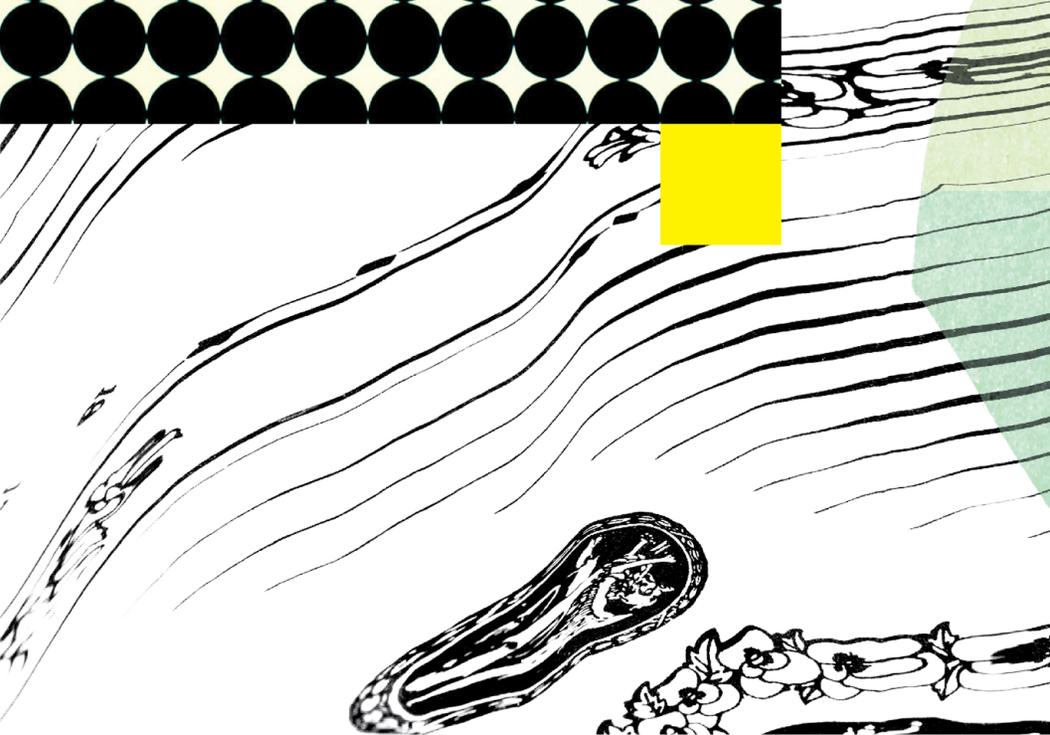
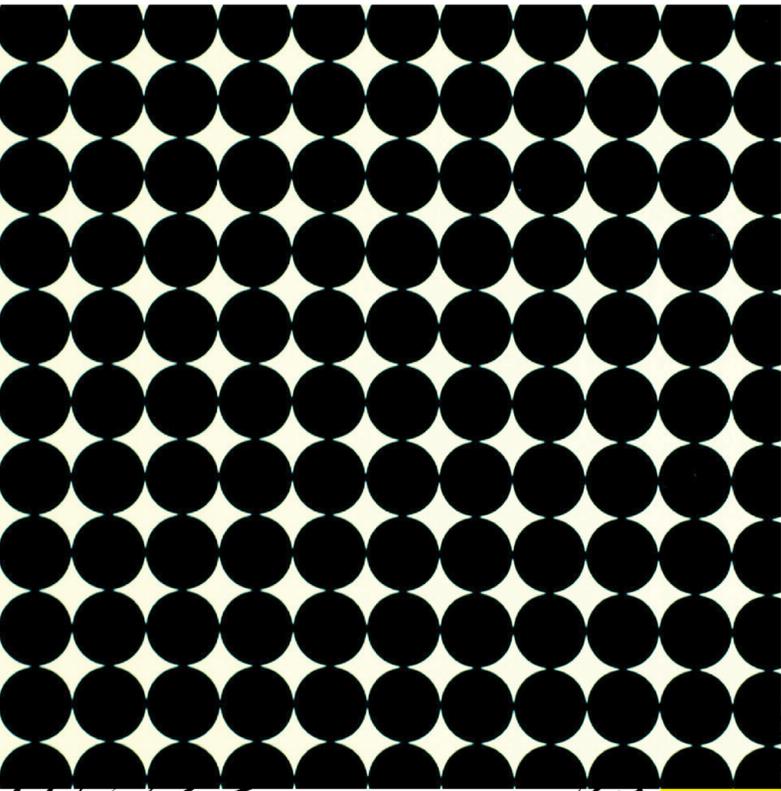
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JANUARY 2018