



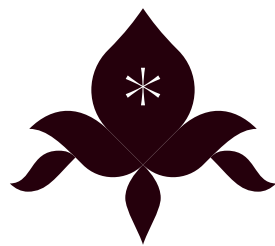
A lot of things have changed since the first release and a whole lot has been added on top of that!

With how Tahan is now, I believe it can fit in your designs better than ever!

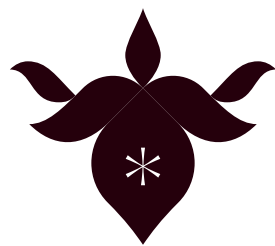
At the moment, we're sitting at a whopping 1052 Glyphs per font. That's one too many glyphs for any designer to remember how to access.

With that in mind, I've made this guide so you'd hopefully remember how to use Tahan to the fullest.

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Introduction



Tahan is what I'd describe as a Calm Didone Sans.

Coming from the Filipino word “Tahan”. It's usually used as “tahan na” which means “calm down” to ease someone in distress. When added a suffix “an” to form “tahanan” it means “home”. In the Bicol region of the Philippines, “Tahan” simply means “Home”.

With these factors, Tahan is designed to be a typeface that not only exerts beauty but also the warmth of a home that serves as the haven for our well-being.

Being a Didone sans is true at its base in the Roman cut.

The further we deviate from the default style, the more calligraphic we get with Tahan. That clearly shows when we look at the Italic cuts.

This decision was made to help emphasize Tahan Italic against the Roman cut. It's not just a slanted version of it. It's a cut that can stand on its own italic feet!

Pairing

Tahan Grotesk was designed to be its companion. Still, there are many great typefaces out there that can go well with Tahan!

For these examples, I've used typefaces hosted in Google Fonts. This gives you a starting point for type pairing.

Moonshine

One after another, they
started falling to the
mercy of the bartenders
as they fill each drink a
plethora of flavours.
What's in it? Who knows.

Tahan Grotesk

Education

Schools are
designed to make
good employees.
Well, life is a better
teacher, it can teach
you how to lead
these employees.

Montserrat

Privacy

Such a weary thing. We
seek more of it yet
invade other people's
spaces in hopes of a
grasp of their life. I
wouldn't blame you. We
crave companionship.

Noto Sans

Keep in mind that Tahan is a display typeface. It works best either with short text or large sizes.

Calamare

Squid rings coated with a combination of wet dry mixtures of flour, salt and pepper. Served with a honey lemon dip.

Sorts Mill Goudy

Oath

To seek betterment. To yearn for improvement. To rest when needed. To heal. To protect. I will watch over thee.

Lora

Salmon

Fish from the sea. Highly regarded for its pink flesh. Served in Japanese dishes. Seldomly used in Sinigang.

Yrsa

Opentype

Tahan comes with a lot of things under the hood. How we can find those differ between programs.

But once you're there, you'll be greeted with a whole range of goodies that aren't shown to typefaces at first glance.

For **Adobe Illustrator**, reaching for the Opentype features are as easy as finding the **Opentype Panel**.

You can find it in Window > Type > Opentype.

Or simply press
Alt + Shift + Ctrl + T

For the **Affinity** suite (Designer, Photo, and Publisher) reach for the **Character panel**.

If it isn't showing yet, go to
View > Studio > Character

Then click on the hamburger menu on the top right corner and choose **Show Typography**

Finding Glyphs

Sometimes going for the
Opentype feature to find one
glyph can be pretty tedious

For Adobe Illustrator, you can
open up the **Glyphs panel**.

It can be found in Window >
Type > Glyphs

Illustrator lets you know if a
glyph has any alternates to it.
Highlight the letter/s that you
want to change and it'll give
you the options for it.

For the **Affinity** suite, you can
find it in:

View > Studio > Glyph
Browser

Fractions

Tahan comes with premade fractions. It also ships with a Fraction feature.

You can go up to 10 place values on both numerators and denominators.

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$

$\frac{2}{3}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$

$\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{8}$

$\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

57/100

93/120

41/75

57/963

Alternate Characters

Only a few glyphs were
given alternate forms.

Namely /3, /5, /6, /9, /v, /w,
and quotation marks.

The /v, and /w's have variants
in the Flourish Set.

3 3 5 5

6 6 9 9

3 3 5 5

6 6 9 9

V V W W

U U W W

V V W W

U U W W

Stylistic Sets

Tahan got an additional 3 stylistic sets.

I opted for sets instead of just alternates for you to change the look and feel at a click or two.

We currently have five sets to change styles into:

SS01 - Calmer
SS02 - Slanted
SS03 - Rhythmic
SS04 - Flourish
SS05 - Humanize

And a special one...

SS06 - Arrows

These additions gives Tahan the flexibility that I intended it to have. While the typeface can change face, it is basically still the same thing.

Keeping the fundamental DNA was important in making these sets. It shouldn't deviate too much from the family or else it's essence will start to fade.

This document will guide you through all of them. It'll explain the intention behind the set, and a bit of its application so you can judge which set is more suitable than the other for your design.

Only a few glyphs like the /a have combo sets shown on the next page.

Knowing how to reach these can be confusing. This is where this chapter comes in.

aa

DEFAULT

aa

SLANTED

aa

HUMANIZE

aa

CALMER

aa

CALMER + FLOURISH

aa

CALMER + HUMANIZE

aa

CALMER + FLOURISH + HUMANIZE

SS01 - Calmer

This set mimics the “Geometric Spirit” in Tahan Grotesk. This removes all the flourishes from the default set, but gives you access to other variants for the /a and /g.

This mainly changes lowercase letters.

Flouride
Flouride

Voyager
Voyager

Sagittarius
Sagittarius

Use this set for a quieter look.
However, do keep in mind that
this set isn't built for readability.
Letters lose their distinct looks
and may blend with each other.

Flouride
Flouride

Voyager
Voyager

Sagittarius
Sagittarius

SS02 - Slanted

The simplest set out of everything. This works best in the Roman cut.

It's inspired by the slanted legs from Recoleta as it gives of an extra hint of warmth. Only /a, /h, /n, and /m gets this set.

This set can be combined with Flourish (SS04) to add serifs to these glyphs.

hamburger
hamburger

herculean
herculean

Sangria
Sangria

Benham Rise
Benham Rise

Caramel
Caramel

homemade
homemade

SS03 - Rhythmic

Art Deco and Trajan were the inspirations for this set. This mainly targets Uppercase letters.

Use this set if you want an “art deco-ey” touch to your work. This synergizes well with other sets.

EPIPHONY

EPIPHONY

RIVERSIDE

RIVERSIDE

HOKAIDO

HOKAIDO

EPIPHONY
EPIPHONY

RIVERSIDE
RIVERSIDE

HOKAIDO
HOKAIDO

SS04 - Flourish

A personal favorite of mine. This gives Tahan half serifs. In the Italic cuts, these turn into cursive serifs which pushes the Italics further into a faux cursive typeface. Consider this as a borderline Tahan Serif while retaining the charm from the main family.

This is the largest Stylistic Set that Tahan has at the moment. Only a few letters didn't get the treatment since those already fit with the set.

TAHAN
TAHAN

Mozzarella
Mozzarella

Quilt & Needle
Quilt & Needle

Despite the added
half serifs, I still
wouldn't call this
Tahan Serif. That's a
different family!

Movement
Movement

lackadaisical
lackadaisical

Queens
Queens

SS05 - Humanize

Turns Tahan into a humanist typeface. This mainly changes glyphs that have terminals and apertures like /a, /c, /e, and /s.

For letters /d, /g, and /q, it replaces the bowls with a calligraphy-styled bowl.

Scarce

Scarce

Cupboard

Cupboard

Gorgonzola

Gorgonzola

quotations

quotations

Camcorder

Camcorder

GRIM FACES

GRIM FACES

SS06 - Arrows

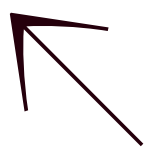
While some implementations do a simple one-to-one substitution, I find it hard to work with that method while their Arrow set is turned on.

What I've done here is each arrow has its own glyph combination. This way, you can have this turned on while working on your set without any interruptions.

There's a quirk to this when using it in certain editing programs. Pressing “v-” capitalizes /v preventing you from accessing the down arrow.

One workaround is to type in the /hyphen “-” first and then type /v before it.

Or you can simply reach out to it in the Glyph Browser if typing the characters down isn't your cup of tea! You can find it under the “Arrows” codepage.



<^-



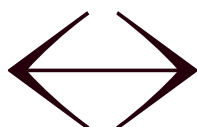
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->^



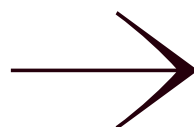
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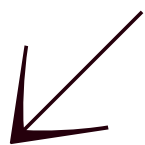
<->



^-v



->



<v-



v-



->v

Legend:

- ^ Circumflex
- v Lowercase v
- Hyphen
- < Less than
- > Greater than

Combining Style Sets

Tahan has style sets that pair well with one another. On top of that, we can access other character variants when combining these sets.

I encourage you to explore which combinations works best for your design.

In this section, I'll show you what these combinations look like and which glyphs have multiple variants.

Mercury in Retrograde

DEFAULT

Mercury in Retrograde

CALMER + HUMANIZE

Mercury in Retrograde

FLOURISH + HUMANIZE

Delectable Sugar Cones

FLOURISH + HUMANIZE

Christmas Glazed Ham

SLANTED + FLOURISH

GUIDE

SS01 - Calmer
SS02 - Slanted
SS03 - Rhythmic
SS04 - Flourish
SS05 - Humanize

MERCURY IN RETROGRADE

DEFAULT

MERCURY IN RETROGRADE

RHYTHMIC + HUMANIZE

HONG KONG

RHYTHMIC + HUMANIZE

CASSAVA CAKE FRITTERS

RHYTHMIC + HUMANIZE

GORGONZOLA

RHYTHMIC + FLOURISH + HUMANIZE

Glyph Cheatsheet

SS01 - Calmer
SS02 - Slanted

SS03 - Rhythmic
SS04 - Flourish

SS05 - Humanize

SS01

adghlkrty
adghlkrty

SS02

ahmn
ahmn

SS03

BDEFHJKLPRSS
BDEFHJKLPRSS

SS04

AHKMNPNQRUVWXYZ
agghklmnnnpqruvwxyz
AHKMNPNQRUVWXYZ
agghklmnnnpqruvwxyz

SS05

CGJS
CGJS
aaacddeggs
aaacddeggs



I hope this clears up some questions you have on top of your head about Tahan.

Remember, this isn't a strict instructions manual, it's a guide that should help you leverage this typeface. The font pairings are merely starting points and the combined style sets are suggestions which made sense to me.

Ultimately, it's all up to you if you'll use these features. It's going to be your work after all. I just gave you a material to work with.