

Okta Neue

Released in December, 2019

Okta Neue

Okta Neue is an extended version of a more limited Okta family, released on MyFonts in 2019.

Okta Neue inherits the best traits of Okta—great legibility, simple geometric letters shapes, low contrast across all styles—but also introduces what Okta fell short of: extensive language support and enhanced OpenType features.

Working on Okta Neue, we strove to create a neutral typeface that would be a workhorse for designers, typographers and other font users alike. Building onto the familiar shapes of Okta, we tried to make them more neutral, at the same time preserving the unique character of the typeface. Certain characters remained the same, others have undergone a complete transformation, which left them better tailored for the wide implementation range of Okta Neue.

The size of the character set in Okta Neue was significantly expanded (2420 vs. 600 symbols) as the Extended Latin set was added and new language systems (Extended Cyrillic, Greek—both Basic and Polytonic—and Hebrew) were introduced.

The already vast Cyrillic set also includes localized forms for such languages as Bulgarian, Serbian and many others.

Okta Neue is OpenType friendly: it knows how to do alternatives, contextual alternatives, switch various between stylistic sets and adjust the height of punctuation and symbols as you type. Small Caps include all listed languages as well as numerals and symbols. Okta Neue comes equipped with various styles of numerals—from standard Proportional Lining figures to Oldstyle, Tabular Oldstyle. Sub- and Superscript, Fractions and two sets of circled numbers. Okta Neue is well-kerned with more than 3000 kerning pairs and automatically hinted.

Okta Neue comes in 22 styles (11 uprights and 11 italics), two of which—Ultra Light and Black Italic—can be downloaded free of charge to get a firsthand experience of what Okta Neue is ready to offer.

Pricing

Individual Styles

Okta Neue Thin	USD 14	Okta Neue Medium	USD 14
Okta Neue Thin Italic	USD 14	Okta Neue Medium Italic	USD 14
Okta Neue Ex. Light	USD 14	Okta Neue Semi Bold	USD 14
Okta Neue Ex. Light Italic	USD 14	Okta Neue Semi Bold Italic	USD 14
Okta Neue UL. Light	USD 14	Okta Neue Bold	USD 14
Okta Neue UL. Light Italic	USD 14	Okta Neue Bold Italic	USD 14
Okta Neue Light	USD 14	Okta Neue Black	USD 14
Okta Neue Light Italic	USD 14	Okta Neue Black Italic	USD 14
Okta Neue Normal	USD 14	Okta Neue Heavy	USD 14
Okta Neue Normal Italic	USD 14	Okta Neue Heavy Italic	USD 14
Okta Neue Regular	USD 14		
Okta Neue Regular Italic	USD 14		

Family Packages

Okta Neue Complete Family (22 styles)	USD 200
Okta Neue Uprights * (11 styles)	USD 120 *
Okta Neue Italics * (11 styles)	USD 120 *

A B C D E F G H I J
K L M N O P Q R S T
U V W X Y Z

a b c d e f g h i j k
l m n o p q r s t u v
w x y z

А Б В Г Д Е Ё Ж З И Й К Л
М Н О П Р С Т У Ф Х Ц Ч
Ш Щ Ъ Ы Ь Э Ю Я

а б в г д е ё ж з и й к л м
н о п р с т у ф х ц ч ш щ
ъ ы ь э ю я

Okta Neue comes in 11 weights
and 11 matching Italics. Two weights
can be downloaded free of charge.

Romans

Okta Neue Thin

Okta Neue ExtraLight

Okta Neue UltraLight

Okta Neue Light

Okta Neue Normal

Okta Neue Regular

Okta Neue Medium

Okta Neue SemiBold

Okta Neue Bold

Okta Neue Black

Okta Neue Heavy

Italics

Okta Neue Thin Italic

Okta Neue ExtraLight Italic

Okta Neue UltraLight Italic

Okta Neue Light Italic

Okta Neue Normal Italic

Okta Neue Regular Italic

Okta Neue Medium Italic

Okta Neue SemiBold Italic

Okta Neue Bold Italic

Okta Neue Black Italic

Okta Neue Heavy Italic

Med uendelige Spisesedler og høje

Okta Neue UltraLight, 36 pt.

Herskabers Skøjtepartier

Okta Neue Medium, 51 pt.

Añadió con razón en

Okta Neue ExtraLight Italic, 61 pt.

Koks yra šios salos Pavadinimas?

Okta Neue Bold, 36 pt.

аптекаровский остров

Okta Neue UltraLight, 60 pt.

Ils vécurent ainsi quelque temps

Okta Neue Black, 38 pt.

Les feuilles allaient pas

Okta Neue Normal, 54 pt.

Weiß ich nicht, mein Schatz

Okta Neue ExtraLight Italic, 47 pt.

PALAEONTOLOGISTS

WANDERING

RECOLLABORATION

CHARACTERISTICALLY

ROLLERCOASTER

Agreeably

Rumoured

fluttering

Unmarked

Elevations

Profligate

Detaching

Crevasses

Longitude

Deputised

Managing

Mayflower

Essentials

Bathroom

Mishandled
Unseasonal
Pasteurised
Progressing
Antiaircraft
Calamitous
Unchanged
Mausoleum

Modernised
Theodolites
Households
Officialness
Quaternary
Progression
Nightingale
Introversion

¶ A few weeks later, on returning through the forest, we met their carriers with a few small bundles, the only part of their cargo they had saved from the river. Without a canoe or the means to buy one they had built rafts, which were quickly torn to pieces in the rapids. We, too, should have said "pobres Italianos" if their venture had not been plainly foolish. The rubber territory is difficult enough for men with capital; for men without capital it is impossible.

Okta Neue Regular, 13 pt.

¶ A few weeks later, on returning through the forest, we met their carriers with a few small bundles, the only part of their cargo they had saved from the river. Without a canoe or the means to buy one they had built rafts, which were quickly torn to pieces in the rapids. We, too, should have said

Okta Neue Regular, 17 pt.

¶ A few weeks later, on returning through the forest, we met their carriers with a few small bundles, the only part of their cargo they had saved from the river. Without a canoe or the

Okta Neue Regular, 21 pt.

¶ A few weeks later, on returning through the forest, we met their carriers with a few small bundles, the only part of their cargo they had saved from

Okta Neue Regular, 25 pt.

Okta Neue comes equipped with Small Caps. All listed languages, numbers and symbols have their small cap alternative.

This is an art unborn, though quickening in the womb of the future. The things that reflect light have been organized æsthetically into the arts of architecture, painting, and sculpture, but light itself has never been thus organized.

Okta Neue Regular, 43 pt.

THIS IS AN ART UNBORN, THOUGH QUICKENING IN THE WOMB OF THE FUTURE. THE THINGS THAT REFLECT LIGHT HAVE BEEN ORGANIZED ÆSTHETICALLY INTO THE ARTS OF ARCHITECTURE, PAINTING, AND SCULPTURE, BUT LIGHT ITSELF HAS NEVER BEEN THUS ORGANIZED.

Okta Neue Regular, 43 pt.

Tabular Figures (.tf)

Figures are automatically substituted by Tabular Numerals

1234567890

→

1 2 3 4 5 6 7 8 9 0

Oldstyle Figures (.osf)

Figures are automatically substituted by Oldstyle Numerals

circa year 1962

→

circa year 1962

Tabular Oldstyle (.tosf)

Tabular Oldstyle Numerals are used instead of Default Figures

1938 – 1872

→

1 9 3 8 – 1 8 7 2

Fractions (.numr .dnom)

Figures are automatically turned into fractions.

3 1/3 5 5/8

→

3 1/3 5 5/8

Subscript (.sinf)

Figures are automatically substituted by subscript.

H2O2 Mg2N4

→

H₂O₂ Mg₂N₄

Superscript (.sups)

Figures are automatically substituted by superscript.

x2 y3 + z7c9

→

x²y³ + z⁷c⁹

Circled Figures Black

Figures are automatically circled and monospaced.

15102018

→

1 5 10 20 18

Circled Figures White

Figures are automatically circled white and monospaced.

20175149

→

20 17 5 14 9

Case Sensitive (.case)

Case Sensitive punctuation is used when All Caps option is on.

({{[TYPEFACE]}})

→

({{[TYPEFACE]}})

Small Caps (.sc)

Caps are automatically substituted by Small Caps

Concentrators

→

CONCENTRATORS

Locatization: Dutch

IJ and ij look better and more consistent.

bijna

→

bíjna

Locatization: Bulgarian

Bulgarian alternatives are turned on when typing Bulgarian.

КФДЛВГДЛ
жюшцщт

→

КФДΛΒζgλ
жюшцщт

Locatization: Serbian

The Serbian /ђ/ appears when typing Serbian.

бођато

→

бођато

Locatization: Moldavian

Some glyphs are substituted by Moldavian/Romanian forms.

Şa Ţa

→

Şa Ţa

Locatization: Polish

Some glyphs are substitutes by glyphs with kreska.

Ć Ń Ó Ś Ź

→

Ć Ń Ó Ś Ź

Locatization: Turkish

The dotted I appears when needed instead of /i/

DIYARBAKIR

→

DİYARBAKIR

Ligatures (.dlig)

Glyphs are automatically combined into ligatures.

affinity



affinity

Stylistic Set 1 (.ss01)

Lowercase a is substituted by a double-storey alternative.

Haters are
amazingHaters are
amazing**Stylistic Set 2 (.ss02)**

Glyphs are automatically substituted by alternatives.

К Ж У
у к ж уК Ж У
у к ж у**Stylistic Set 3 (.ss03)**

Lowercase l is substituted by straight l alternative.

still cold



still cold

Stylistic Set 4 (.ss04)

Lowercase u is substituted by an alternative.

Queue



Queue

Stylistic Set 5 (.ss05)

Uppercase Q is substituted by an alternative.

Qwerty



Qwerty

Stylistic Set 6 (.ss06)

Cyrillic Лл Дд are substituted by triangular alternatives.

Лидо



Лидо

Stylistic Set 7 (.ss07)

Lowercase j is substituted by an alternative.

Mujia



Mujia

Wild-rose spray ^(Latin) *Außerordentlich lebenswürdiges* ^(Deutsch)

Y cayó vencido por el sueño... ^(Spanish) *Ce sera aujourd'hui,*

à minuit ! ^(Frensh) «Как же! — он взглянул на меня, — это часов

одиннадцать, кажется?» ^(Cyrillic) — **Zůstávaje stále ještě v témž**

obleku ^(Czech) **Die Maan troos hom en sê** ^(Afrikaans) *Á Attū er höfn,*

er heitir Chichagoff Harbour. ^(Icelandic) **Hvordan ville det være**

på dansk? ^(Danish) **Това не е всучко!** ^(Bulgarian) — **Halló, valaki! –**

s buzgón döngette a nagy tölgyfa-ajtót. ^(Hungarian) *Chtero se*

nazeva Charavia pòłacenje ^(Polish) **Duré la cosa a la cambra**

estellada ^(Catalan) **É um barco serio e sizudo que se não mette**

n'essas andanças. ^(Portuguese) **Σαν να ήταν χθες** ^(Greek)

The morning after our arrival I started out on foot in company with our arriero in search of the Machigangas, who fish and hunt along the river bank during the dry season and retire to their hill camps when the heavy rains begin.

Okta Neue Thin, 14 pt.

The answer of Señor Morales was his appearance in person to offer the hospitality of his home and to assist us in securing canoe and oarsmen. To our note the Padre, from his hill-top, sent a polite answer and the offer of

Okta Neue Thin Italic, 14 pt.

Their vague signs were but dimly understood and we soon found ourselves in the midst of a carrizo (reed) swamp filled with tall bamboo and cane and crossed by a network of interlacing streams. We followed a faint path only

Okta Neue ExtraLight, 14 pt.

We followed a faint path only to find ourselves climbing the adjacent mountain slopes away from our destination. Once again in the swamp we had literally to cut our way through the thick cane. After our long day's

Okta Neue ExtraLight Italic, 14 pt.

After our long day's work we had fish and yuca, and water to which had been added a little raw cane sugar. Late at night La Sama returned from a trip to the Indian villages down this long river. He brought with him a

Okta Neue UltraLight, 14 pt.

He brought with him a half-dozen Machiganga Indians, boys and men, and around the camp fire that night gave us a dramatic account of his former trip down river. At one point he leaped to his feet and with an imagi-

Okta Neue UltraLight Italic, 14 pt.

At one point he leaped to his feet, and with an imaginary pole shifted the canoe in a swift rapid, turned it aside from imminent wreck, and shouting at the top of his voice over the roar of the water finally succeeded

Okta Neue Light, 14 pt.

We kept a fire going all night long for we slept upon the ground without a covering, and, strange as it may appear, the cold seemed intense, though the minimum thermometer registered 59° F. The next morning the

Okta Neue Light Italic, 14 pt.

Slave raiders in former years devastated the native villages and forced the Indian to conceal his special trails of refuge. At one point we traversed a cliff seventy-five feet above the river, walking on a narrow ledge

Okta Neue Normal, 14 pt.

Returning to camp next day by a different route was an experience of great interest, because of the light it threw on hidden trails known only to the Indian and his friends. Slave raiders in former years devastated the

Okta Neue Normal Italic, 14 pt.

At one point we traversed a cliff seventy-five feet above the river, walking on a narrow ledge no wider than a man's foot. At another point the dim trail apparently disappeared, but when we had climbed hand over hand

Okta Neue Regular, 14 pt.

Crossing the river in the canoe we had used the day before, we shortened the return by wading the swift Chirumbia waist-deep, and by crawling along a cliff face for nearly an eighth of a mile. At the steepest point

Okta Neue Regular Italic, 14 pt.

After two days' delay we left Rosalina late in the afternoon of August 7. My party included several Machiganga Indians, La Sama, and Dr. W. G. Erving, surgeon of the expedition. Mr. P. B. Lanius, Moscoso (the arriero), and two

Okta Neue Medium, 14 pt.

At the first rapid we learned the method of our Indian boatmen. It was to run the heavy boat head on into shallow water at one side of a rapid and in this way "brake" it down stream. Heavily loaded with six men,

Okta Neue Medium Italic, 14 pt.

Here for five days we endured a most exasperating delay. La Sama had promised Indian boatmen and now said none had yet been secured. Each day Indians were about to arrive, but by nightfall the promise was broken

Okta Neue SemiBold, 14 pt.

To save our food supply—we had taken but six days' provisions—we ate yuca soup and fish and some parched corn, adding to this only a little from our limited stores. At last we could wait no longer, even if the

Okta Neue SemiBold Italic, 14 pt.

At last we could wait no longer, even if the map had to be sacrificed to the work of navigating the canoe. Our determination to leave stirred La Sama to final action. He secured an assistant named Wilson and em-

Okta Neue Bold, 14 pt.

On August 12, at 4.30 P.M., we entered upon the second stage of the journey. As we shot down the first long rapid and rounded a wooded bend the view down river opened up and gave us our first clear notion of

Okta Neue Bold Italic, 14 pt.

From mountain summits in the clouds long trailing spurs descend to the river bank. In general the slopes are smooth-contoured and forest-clad from summit to base; only in a few places do high cliffs diversi-

Okta Neue Black, 14 pt.

A light shower fell at sunset, a typical late-afternoon downpour so characteristic of the tropics. We landed at a small encampment of Machigangas, built a fire against the scarred trunk of a big palm,

Okta Neue Heavy, 14 pt.

The river vista everywhere includes a rapid and small patches of playa or flood plain on the inside of the river curves. Although a true canyon hems in the river at two celebrated passes farther down, the upper part

Okta Neue Black Italic, 14 pt.

Our Indian neighbors gave us yuca and corn, but their neighborliness went no further, for when our boatmen attempted to sleep under their roofs they drove them out and fastened as securely as possible the

Okta Neue Heavy Italic, 14 pt.

Есть что-то неизъяснимо
трогательное в нашей петер-
бургской природе, когда она,
с наступлением весны, вдруг
выкажет всю мощь свою,
все дарованные ей небом
силы опустится, разрядится,
упестрится цветами.

Of scenes like these, I say,
who writes—whoe'er can
write the story? Of many a
score—aye, thousands, north
and south, of unwrit heroes,
unknown heroisms, incredible,
impromptu, first-class
desperations—who tells?

Latin Uppercase

[illegible]

Latin Lowercase

[illegible]

Latin Small Caps

[illegible]

Numbers:

Diagram illustrating the construction of the Farey sequence of order 10. The top row shows integers 0 through 17 in black circles. The middle row shows integers 18 through 19 in black circles, followed by 0 through 19 in white circles. The bottom row shows the Farey sequence of order 10, starting with 20/1 (circled) and followed by 0/1, 1/10, 1/9, 2/9, 1/8, 3/8, 2/7, 3/7, 4/7, 1/6, 5/6, 2/5, 3/5, 4/5, 1/5, 6/5, 1/4, 5/4, 2/3, 3/3, 4/3, 1/3, 5/3, 2/2, 3/2, 4/2, 1/2, 5/2, 3/1, 4/1, 5/1, 6/1, 7/1, 8/1, 9/1, 10/1.

Symbols & Punctuation

ß ¢ ₣ \$ đ € f F Ğ ħ P ₹ £ ¯ ₩ ¥ + - × ÷ = ≠ > < ≥ ≤ ± ≈ ∼ ¬ ^ ∅ ∞ ∫ Δ ∏ Σ
 √ μ ∂ ‰ ‹ › ↓ ↵ ← ⇐ ↔ ⇕ @ & ¶ § © ® ℙ ™ ° || † ‡ № € ₰,
 „ ∴ … ! j ? ¿ ⋯ * ! ? !! ? ‡ # ?? ?! / \ () { } [] () – — _ , “ ” ‘ ’ “ « » ‹ › “ ” ‘ ’ . ;

[illegible][illegible][illegible]

ץפכךרעססנןמםלכלכךרייטטחזזווההדגבבאָאא
תשששששררקקצצ

Greek Small Caps

[illegible]

Multilingual support:

Abazin, Abkhazian, Acehnese, Adyghe, Afar, Afrikaans, Aghem, Agul, Akan, Albanian, Aleut, Alsatian, Altai, Alyutor, Aragonese, Archi, Arumanian, Asturian, Asu, Avar, Aymara, Azerbaijan, Bafia, Banjar, Basaa, Bashkir, Basque, Belarusian, Bemba, Bena, Berber, Betawi, Bislama, Boholano, Bosnian, Breton, Bulgarian, Buryat, Catalan, Cebuano, Chamorro, Chechen, Chichewa, Chiga, Chiini, Chukchi, Chuvash, Colognian, Cornish, Corsican, Cree, Creole, Croatian, Czech, Danish, Dargwa, Dolgan, Duala, Dungan, Dutch, Embu, Enets, English, Erzya, Eskimo, Esperanto, Estonian, Even, Evenki, Ewe, Ewondo, Faroese, Fijian, Filipino, Finnish, French, Frisian, Friulian, Fula, Fulah, Gaelic, Gagauz, Galician, Ganda, German, Gikuyu, Greenlandic, Guarani, Gusii, Haitian, Hausa, Hawaiian, Hiri, Hungarian, Icelandic, Igbo, Ilocano, Indonesian, Ingush, Innu-aimun, Interlingua, Irish, Italian, Itelmen, Javanese, Jola-Fonyi, Judaeo-Spanish, Kabardian, Kabardino-Cherkess, Kabuverdianu, Kabyle, Kako, Kalenjin, Kalmyk, Kamba, Karachay-Balkar, Karaim, Karaim, Karakalpak, Karakalpak, Karelian, Kashubian, Kazakh, Ket, Khakass, Khanty, Khasi, Khvarshi, Kikuyu, Kildin, Kinyarwanda, Kirghiz, Kirundi, Komi-Permyak, Komi-Yazva, Komi-Zyrian, Kongo, Konkani, Koryak, Koyra, Koyraboro, Kryashen, Kumyk, Kurdish, Kurdish, Kwasio, Ladin, Lak, Lakota, Langi, Latin, Latvian, Laz, Leonese, Lezgian, Lingala, Lithuanian, Livvi-Karelian, Luba-Kasai, Luba-Katanga, Ludic, Luganda, Luo, Luxembourgish, Luyia, Macedonian, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manci, Manx, Maori, Mari-high, Mari-low, Marshallese, Masai, Mauritian, Meru, Meta', Minangkabau, Moldavian, Moldavian, Mongolian, Montenegrin, Montenegrin, Mordvin-moksha, Morisyen, Motu, Mundang, Nahuatl, Nama, Nanai, Nauruan, Navajo, Ndebele, Negidal'skij, Nenets, Nganasan, Ngiemboon, Ngomba, Nias, Nivkh, Nogai, Norwegian, Nuer, Nyankole, Occitan, Onëipöt, Orok, Oromo, Ossetian, Palauan, Pisin, Polish, Portuguese, Quechua, Retho-Romance, Rohingya, Romani, Romanian, Romansh, Rombo, Rundi, Russian, Rusyn, Rutul, Rwa, Saami, Salar, Samburu, Sámi, Samoan, Sango, Sangu, Sasak, Scots, Selkup, Sena, Senni, Serbian, Seychellois, Shambala, Shona, Shor, Shughni, Siberian, Silesian, Slovak, Slovenian, Soga, Somali, Sorbian, Sotho, Spanish, Sundanese, Swahili, Swazi, Swedish, Swiss, Tabasaran, Tachelhit, Tadjik, Tagalog, Tahitian, Taita, Talysh, Tasawaq, Tat, Tatar, Teso, Tetum, Tofalar, Tok, Tongan, Touva, Tsakhur, Tsakhur, Tsonga, Tswana, Turkish, Turkmen, Turkmen, Turoyo, Udege, Udmurt, Uighur, Ukrainian, Ulch, Urum, Uyghur, Uzbek, Vai, Valencian, Vastese, Venda, Vepsian, Volapük, Volgaic, Võro, Vunjo, Walloon, Walser, Welsh, Wolof, Xhosa, Yaghnobi, Yakut, Yangben, Yazghulami, Yoruba, Yukagir, Zarma, Zaza, Zulu

Okta Neue

[available on MyFonts](#)

Credits

Groteskly Yours
type foundry

Eugene Tantsurin
type designer

Anna Remm
graphic designer

Contact

Foundry Page
www.myfonts.com/foundry/groteskly-yours/
www.instagram.com/grotesklyyours/

Eugene Tantsurin
www.behance.net/eugenetantsurin
www.instagram.com/eugenetant/

Anna Remm
<https://www.behance.net/annaremm>