

FOUNDRY:

GROTESKLY YOURS

PROJECT:

RESIST MONO

FILE:

.PDF

SPECIMEN

DESIGNERS:

EUGENE TANTSURIN

ANNA REMM

DATE:

FALL

2022

GY, S

RESIST
MONO

GY, S

RESIST MONO

FOUNDRY	GROTESKLY YOURS
DESIGNERS	EUGENE TANTSURIN & ANNA REMM
YEAR RELEASED	2022
GLYPH COUNT	1344/1397
VERSION	1.000

DESCRIPTION

RESIST MONO IS A MONOSPACED VERSION OF RESIST SANS RELEASED IN 2022. AMONG ITS MOST DISTINCT FEATURES ARE DEEP INKTRAPS, ANGLED TERMINALS, AND AMAZING LEGIBILITY. DEVELOPED FOR USE BOTH IN CODING AND PRODUCT/GRAPHIC DESIGN, RESIST MONO IS HIGHLY LEGIBLE EVEN AT SMALL SIZES, WHILE RETAINING ITS UNIQUE BOLD PERSONALITY AND STYLE. RESIST MONO IS BOLD AND VERSATILE, LEGIBLE, AND FULL OF CHARACTER.

FONT FAMILY

THIN	<i>THIN ITALIC</i>
LIGHT	<i>LIGHT ITALIC</i>
BOOK	<i>BOOK ITALIC</i>
REGULAR	<i>REGULAR ITALIC</i>
MEDIUM	<i>MEDIUM ITALIC</i>
SEMIBOLD	<i>SEMIBOLD ITALIC</i>
BOLD	<i>BOLD ITALIC</i>
VARIABLE	<i>VARIABLE</i>

Aa

Resist Mono Thin

Aa

Resist Mono Light

Aa

Resist Mono Book

RESIST MONO
UPRIGHTS

Aa

Resist Mono Regular

Aa

Resist Mono Medium

Aa

Resist Mono Semibold

Aa

Resist Mono Bold

*RESIST MONO
ITALICS*

Aa

Resist Mono
Thin Italic

Aa

Resist Mono
Light Italic

Aa

Resist Mono
Book Italic

Aa

Resist Mono
Regular Italic

Aa

Resist Mono
Medium Italic

Aa

Resist Mono
Semibold Italic

Aa

Resist Mono
Bold Italic

RESIST MONO
VARIABLE

variable

Resist Mono
Variable Upright

variable

Resist Mono
Variable Italic

GY, S

CHARACTER SET

BASIC CYRILLIC

АБВГДЕЁЖЗИЙКЛМНОПРСТУФХЦЧШЩ
ЪЫЬЭЮЯЃЇЊЌЍЎЏБВГДЕЖЗИЙКЛ

абвгдеёжзийклмнопрстуфхцчшщ
ъыьэюяѓѓќєѕіїјљњћђѣѵѿѿ

EXTENDED CYRILLIC

ЁЙѢӨҲЖЗҚҢҪҮҰХҶҺІЖӐӒӔӖӘӚӜ
ЙӢӦӨӬӰӲӴӶӸ

ёйѳѵѶѷѸѹѺѻѼѽѾѿѺ
ййӧӨөӪӫӬӭӮӯӰӱӲӳӴӵӶӷӸӹӺ

LATIN SMALL CAPS

A Á Â Ã Ä Å Æ Ç È É Ê Ë
 Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú
 Û Ü Ý Þ ß à á â ã ä å æ ç
 è é ê ë ì í î ï ð ñ ò ó
 ô õ ö ø ù ú û ü ý þ ÿ

CYRILLIC SMALL CAPS

È Ì Þ Ø ∇ ⱥ Ж З Қ Н Ç Т У Ў Х Ч һ І Ĵ Ă Ä Ė Ę Œ Ž Š Ÿ Й Ö œ Ə Ū Ů Ų Č Ы W

SMALL CAP PUNCTUATION

%\$#!?ıı&£§¥ı%?₩₫€¢₹₺P฿№ıf

BULGARIAN CYRILLIC

ДЛФВггжзуй̀клптцшщъю

EXTRA SYMBOLS

■ □ ▲ △ ► ▸ ▼ ▾ ◀ ◁ ○ ● ◐ ◑ ◒ ◓ ↕ L N 🔒 EN ◀ ▶ ▷

OPEN TYPE FEATURES

({[TYPE] })

Case Sensitive (.case)

*Case Sensitive punctuation is used
when All Caps option is on*

SMALL CAPS

Small Caps (.sc)

*Glyphs are automatically
changed to Small Capitals*

К Ѡ Д Л В з г
Λ ж Ь ѡ ѣ ѵ м

Localization: Bulgarian

*Bulgarian alternatives are
turned on when typing Bulgarian*

bíjna

Localization: Dutch

*IJ and ij look better
and more consistent*

δoΓaTo

Localization: Serbian

*The Serbian /ǃ/ appears
when typing Serbian*

Șa Ța

Localization: Moldavian

*Some glyphs are substituted
by Moldavian/Romanian forms*

DİYARBAKIR

Localization: Turkish

*The dotted 'i' appears when
needed instead of 'i'*

PAL·LER

Localization: Catalanian

*Ldot glyph is used instead of L and
period centered*

fiction

Ligatures (.dlig)

*Glyphs are automatically
combined into ligatures*

$x^3y^5 + a^8$

Superscript (.sup)

*Figures are automatically
substituted by superscript*

Na₂S₄O₆

Subscript (.sinf)

*Figures are automatically
substituted by subscript*

1856

Oldstyle Figures (.osf)

*Figures are automatically
substituted by Oldstyle Numerals*

Warthog

Stylistic Set

'a' and 'g' in uprights

Spindly

Stylistic Set

'i' and 'l' in uprights

87296

Circled Figures Black

*Figures are automatically
circled and monospaced*

35289

Circled Figures White

*Figures are automatically
circled white and monospaced*

Indrawn → Indrawn

Thought → Thought

Recites → Recites

Modules → Modules

Savoury → *Savoury*

RESIST MONO
MEDIUM / 79 PT

The falls are named
after pioneering
aerial photogra-
pher, Victor Car-
lyle Browne, who
discovered Lake
Browne and the as-
sociated falls on
one of his flights
over Fiordland in
the 1940s.

RESIST MONO
MEDIUM / 34 PT /
NO STILISTIC SET

The falls are named
after pioneering
aerial photogra-
pher, Victor Car-
lyle Browne, who
discovered Lake
Browne and the as-
sociated falls on
one of his flights
over Fiordland in
the 1940s.

RESIST MONO MEDIUM / 34 PT /
STILISTIC SET 01 ('i' & 'l') /
STILISTIC SET 02 ('a' & 'g')

*Māori people crossed
the Southern Alps
from the headwaters
of the Rakaia Riv-
er via Rurumatai-
kau (later named
Whitcombe Pass af-
ter Henry Whitcombe)
and reached the West
Coast via Hokitika
Gorge.*

RESIST MONO REGULAR ITALIC / 33 PT /
NO STILISTIC SET

*Māori people crossed
the Southern Alps
from the headwaters
of the Rakaia Riv-
er via Rurumatai-
kau (later named
Whitcombe Pass af-
ter Henry Whitcombe)
and reached the West
Coast via Hokitika
Gorge.*

RESIST MONO REGULAR ITALIC / 33 PT /
STILISTIC SET (SLANTED FORMS)

В «Боржче» в это
время пусто. Эрнест
стоит за стойкой,
бокалы протирает и
смотрит их на свет.
Удивительная, между
прочим, вещь: как
ни придёшь, вечно
эти бармены бокалы
протирают, словно у
них от этого зависит
спасение души.

RESIST MONO REGULAR / 31 PT /
NO STILISTIC SET

В «Боржче» в это
время пусто. Эрнест
стоит за стойкой,
бокалы протирает и
смотрит их на свет.
Удивительная, между
прочим, вещь: как
ни придёшь, вечно
эти бармены бокалы
протирают, словно у
них от этого зависит
спасение души.

RESIST MONO REGULAR ITALIC / 31 PT /
STILISTIC SET (SLANTED FORMS)

GY, S

TEXT SAMPLES

¶ The title of this painting is taken from the refrain of Charles Baudelaire's poem, Invitation to a Voyage (1857), in which a man invites his lover to travel with him to paradise. The landscape is likely based on the view from Paul Signac's house in Saint-Tropez, where Matisse was vacationing. Most of the women are nude (in the manner of a traditional classical idyll), but one woman – thought to represent the painter's wife – wears contemporary dress. This is Matisse's only major

○ Resist Mono Thin / 14 pt

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○ Resist Mono Thin / 18 pt

¶ The title of this painting is taken from the refrain of Charles Baudelaire's poem, Invitation to a Voyage (1857), in which a man invites his lover to travel with

○ Resist Mono Thin / 24 pt

¶ *The title of this painting is taken from the refrain of Charles Baudelaire's poem, Invitation to a Voyage (1857), in which a man invites his lover to travel with him to paradise. The landscape is likely based on the view from Paul Signac's house in Saint-Tropez, where Matisse was vacationing. Most of the women are nude (in the manner of a traditional classical idyll), but one woman – thought to represent the painter's wife – wears contemporary dress. This is Matisse's only major*

○ Resist Mono Thin Italic / 14 pt

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○ Resist Mono Light / 14 pt

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○ Resist Mono Light Italic / 14 pt

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○ Resist Mono Book / 14 pt

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○ Resist Mono Regular / 14 pt

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○ Resist Mono Medium / 14 pt

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○ Resist Mono Medium Italic / 14 pt

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○ Resist Mono Semibold / 14 pt

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○ Resist Mono Bold / 14 pt

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○ Resist Mono Bold / 18 pt

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○ Resist Mono Bold Italic / 14 pt

¶ *The title of this painting is taken from the refrain of Charles Baudelaire's poem, Invitation to a Voyage (1857), in which a man invites his lover to travel with him to paradise. The landscape is likely based on the view from Paul Signac's house in Saint-Tropez, where*

○ Resist Mono Bold Italic / 18 pt

¶ *The title of this painting is taken from the refrain of Charles Baudelaire's poem, Invitation to a Voyage (1857), in which a man invites his lover to travel with*

○ Resist Mono Bold Italic / 24 pt

FONT IN USE

Ni 0

RESIST MONO BOLD / 530 PT

GROTESKLY YOURS STUDIO / RESIST MONO

Das Leben der Anderen (2006)

Florian Henckel von Donnersmarck

Sans Soleil (1982)

Chris Marker

Back to the Future (1985)

Robert Zemeckis

Alien (1979)

Ridley Scott

Night on Earth (1991)

Jim Jarmusch

Chung Hing Sam Lam (1994)

Wong Kar-Wai

RESIST MONO
SEMIBOLD 36 PT / REGULAR 24 PT

RECLINES●⌘Jacket↔TABLE*80+j%
[3.4MOUNTAINOUS:–]“Smiling”0
③*⑤;>Emancipates†DÆMONIC⑤⑤>:
¶⁸Penultimate⁶<47>Ham1Σt™∫=5
§78Ñ–{Smallscale}8; ¤@GYST.U
(↶)2,000,000∞MelancholyΔ ⅜pt
MIS&CORTISo1≤ALPACAS±0/€600⁶

Edgy

RESIST MONO BOLD / 300 PT

▽ 5 j æ n @ g y * t ► 4 0 q ℓ
§ w a d ~ e ⇄ _ f o n t s _ <
2 0 0 m m (3 / 8) L i n e o u t
1 s t _ f l o o r / £ 6 7 9 1

RESIST MONO
REGULAR ITALIC / 123 PT

Perspicu-usly
Materialise
Overwintering
P-rtrait-st. 0₂
Radi-galaxies

RESIST MONO
SEMIBOLD ITALIC / 110 PT

*{Ящик Пандоры}
«Аделаида»
Последняя_Капля
(Небо & Земля}*

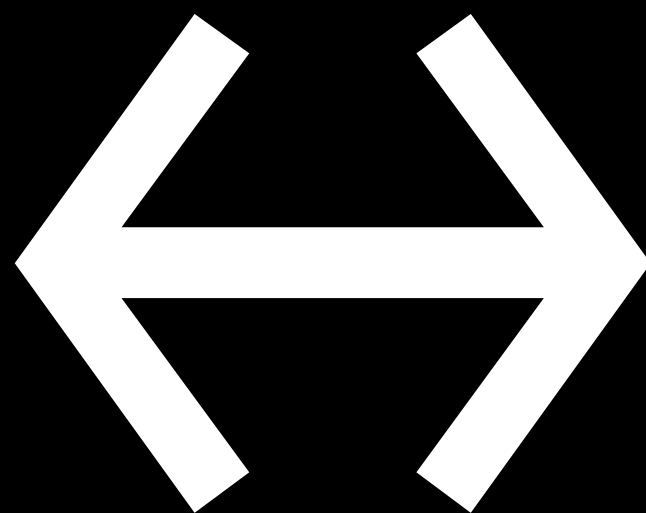
RESIST MONO
SEMIBOLD ITALIC / 124 PT

Materialistic × Unfamiliarity
Imperturbable ➡ Theatricality
Dissertations ↗ Accelerometer
Undiagnosable ∞ Redevelopment
Denominations 🔒 Insubordinate
Overtightened @ Unstretchable

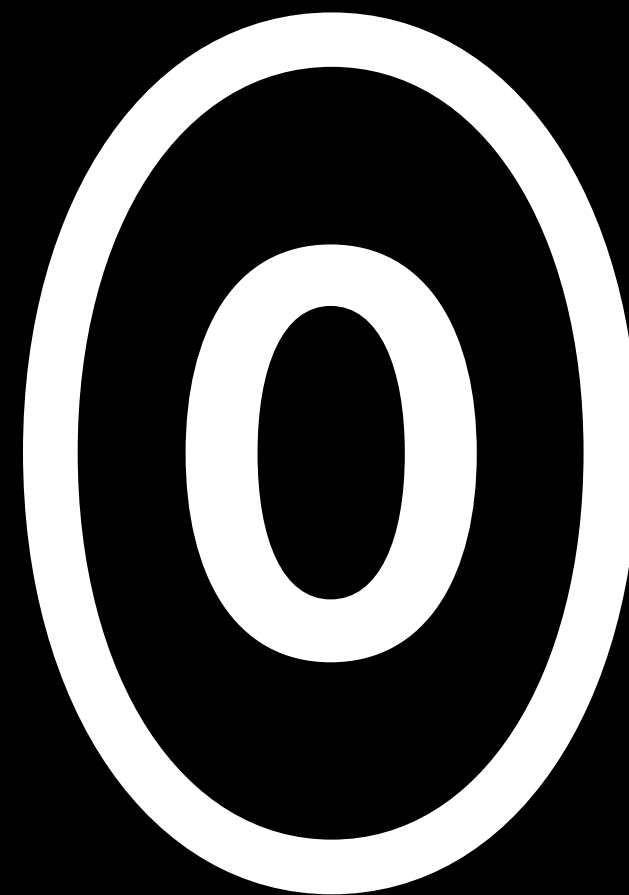
RESIST MONO
LIGHT / 65 PT



SEVEN CIRCLED



LEFT RIGHT ARROW



ZERO CIRCLED

G. Iñárritu

Hitchcock

RESIST MONO
LIGHT ITALIC /
162 PT

Teshigahara

Rohrwacher

Жир аф и к

RESIST MONO
THIN ITALIC / 180 PT

Жир аф и щ е

RESIST MONO
BOLD ITALIC / 180 PT

```
# define number of lines:
lines = 1
# name of the font:
font_name = 'ResistMono-Regular'
# define background and foreground
colors:
Bg_r, Bg_g, Bg_b = 10, 200, 80
Gg_r, Fg_g, Fg_b = 100, 0, 0
# define total number of frames needed:
total_frames = 60
# define font size for document:
font_size = 50

# each frame will execute the
following:
for frame in range(total_frames):
    # creates a blank page, sized:
    newPage(100, 100)
    # creates a shape:
    stroke(Bg_r/255, Bg_g/255,
Bg_b/255)
    ellipse(0,0,10,10)
```

```
color bg=#000000;
color fg=#ff0000;

void setup () {
    size(500, 500);}

void draw () {
    background(bg);
    fill(fg);
    noStroke();

// SEE FUNCTION BELOW
float tilesX=4;
float tilesY=tilesX;
float tileW=width/tilesX;
float tileH=height/tilesY;

for (int x=0; x<tilesX; x++) {
    for (int y=0; y<tilesY; y++) {
        float posX = tileW*x;
        float posY = tileH*y;
```

Arched

RESIST MONO
SEMIBOLD ITALIC / 270 PT

Sharks	Slacks	Gruffly	Thumps
Dwells	Nicked	Pager	Intone
Climes	Hunter	Adieus	Gutter
Unfair	Belted	Dinars	Warned
Uncles	Fealty	Warsaw	Traits
Hérons	Hawker	Dilate	Refund
Digest	Secure	Rubies	Tacked

RESIST MONO
THIN / 67 PT

RESIST MONO
BOOK / 67 PT

RESIST MONO
MEDIUM / 67 PT

RESIST MONO
BOLD / 67 PT

<i>Dearie</i>	<i>Taunts</i>	<i>Herbal</i>	<i>Cavern</i>
<i>Heaths</i>	<i>Aright</i>	<i>Francs</i>	<i>Smoked</i>
<i>Humane</i>	<i>Forces</i>	<i>Deluge</i>	<i>Fright</i>
<i>Waning</i>	<i>Raptor</i>	<i>Forays</i>	<i>Lights</i>
<i>Poetry</i>	<i>Rudely</i>	<i>Direly</i>	<i>Endive</i>
<i>Resold</i>	<i>Wagged</i>	<i>Micron</i>	<i>Steals</i>
<i>Ledger</i>	<i>Skated</i>	<i>Dining</i>	<i>Unease</i>

RESIST MONO
THIN ITALIC / 67 PT

RESIST MONO
BOOK ITALIC / 67 PT

RESIST MONO
MEDIUM ITALIC / 67 PT

RESIST MONO
BOLD ITALIC / 67 PT

\$43

RESIST MONO
SEMIBOLD ITALIC / 490 PT

Поскольку авторитет требует послушания, его часто неверно принимают за какую-то форму власти или насилия. Тем не менее авторитет исключает применение внешних средств принуждения; там, где применяется сила, авторитет пал. С другой стороны, авторитет несовместим с убеждением – убеждение предполагает равенство и осуществляется через приведение аргументов. Там, где используют аргументы, авторитет остается не у дел.

RESIST MONO
THIN / 34 PT

СЛОН
в гостиной

RESIST MONO
REGULAR ITALIC / 155 PT

Кровь бросилась ему в голову. Он даже спутался, но было уже не до слога, и он схватил свою шляпу.

– *Чего такого он не может?* – вскричал Федор Павлович,
– *«никак не может и ни за что не может»?* Ваше преподобие, *входить мне аль нет? Принимаете сотрапезника?*

– *Милости просим от всего сердца,* – ответил игумен. – *Господа! Позволю ли себе,* – прибавил он вдруг, – *просить вас от всей души, оставив случайные распри ваши, сойтись в любви и родственном согласии, с молитвой ко господу, за смиренною трапезою нашей...*

– *Нет, нет, невозможно,* – крикнул как бы не в себе Петр Александрович.

Stand

RESIST MONO BOLD / 325 PT

finita{1a}comedia
240mm...f/1.4 Goals
brunch☹—◊+Overlie
Spectr×lyre◊Necky

RESIST MONO
SEMIBOLD / 109 PT

13%

RESIST MONO MEDIUM / 600 PT

Le 8 septembre 1940, Marcel Ravidat découvre l'entrée de la cavité lors d'une promenade sur la commune de Montignac en Dordogne. Au cours de cette promenade, son chien Robòt poursuit un lapin qui se réfugie dans un trou situé à l'endroit où un arbre avait été déraciné : un orifice d'environ 20 cm de diamètre s'ouvre au fond de ce trou, impossible à explorer sans un travail de désobstruction. En état des pierres pour essayer de faire sortir le lapin, Marcel Ravidat constate que le trou communique avec une vaste cavité. Comme cela se situe à 500 mètres du château de Lascaux, il pense qu'il s'agit de la sortie d'un souterrain.

Quatre jours plus tard, le jeudi 12 septembre (le jeudi est le jour de repos hebdomadaire, mais la rentrée scolaire s'effectue au 1er

octobre à cette époque), Marcel Ravidat, muni d'un matériel de fortune (lampe à huile, coutelas) pour s'éclairer et élargir l'orifice découvert précédemment, revient sur les lieux accompagné cette fois de Georges Agniel, Simon Coencas, Jacques Marsal. Les jeunes gens pénètrent ainsi une première fois dans la grotte et y découvrent les premières peintures. Après des visites quotidiennes et une première exploration du Puits, Jacques Marsal dévoile leur découverte à ses parents, qui s'étonnent de le voir revenir couvert de poussière. Ils avertissent Léon Laval, leur ancien instituteur à la retraite, le 16 septembre qui pense à une plaisanterie et préfère ne pas s'aventurer dans le trou mal dégagé.

Con người xuất hiện ở Sài Gòn từ khá sớm. Các cuộc khai quật khảo cổ trên địa phận Sài Gòn và khu vực lân cận cho thấy, ở đây đã tồn tại nhiều nền văn hóa từ thời kỳ đồ đá cho tới thời kim khí. Những cư dân cổ từ nhiều thiên niên kỷ về trước đã biết đến kỹ thuật canh tác nông nghiệp.

Văn hóa Sa Huỳnh từng tồn tại trên khu vực này với những nét rất riêng. Thời kỳ văn hóa Óc Eo, từ đầu Công Nguyên cho tới thế kỷ 7, khu vực miền Nam Đông Dương có nhiều tiểu quốc và Sài Gòn khi đó là miền đất có quan hệ với những vương quốc này. Sau khi Đế quốc Khmer hình thành, lãnh thổ miền Nam Đông Dương thuộc quyền kiểm soát của đế chế này. Tuy nhiên, dân cư của Đế quốc Khmer sống ở vùng này rất thưa thớt, không có khu dân cư lớn nào hình thành tại đây. Cho đến trước thế kỷ 16, vị trí tiếp giáp với các quốc gia cổ cũng khiến Sài Gòn trở thành nơi gặp gỡ của nhiều cộng đồng dân cư như Khmer, Châu Ro, S'Tiêng. Sài Gòn – Gia Định vẫn là địa bàn của một vài nhóm dân cư cổ cho tới khi người Việt xuất hiện.

Samkvæmt Íslendingabók nam Ingólfur Arnarson allt suðvesturhorn landsins og byggði bæ sinn í Reykjavík. Með tíð og tíma byggðust fleiri bæir í kring og má þar helst nefna Laugarnes og Nes við Seltjörn. Árið 1226 hófst byggð í Viðey þegar munkar af Ágústínusarreglu stofnuðu þar klaustur. Víkurkirkja stóð við Reykjavíkurbæinn að minnsta kosti frá 1200. Ekki fór að myndast þéttbýli að ráði í Reykjavík fyrr en á 18. öld, en fram að því lágu býli af ýmsum stærðum á víð og dreif um svæðið þar sem borgin stendur nú. Á 18. öld var gerð tilraun til að reka ullariðnað

í Reykjavík. Þessi tilraun var þekkt sem Innréttingarnar, og markaði hún þáttaskil í þróun svæðisins, sem í kjölfarið fór að taka á sig einhverja þorpsmynd. Danska konungsvaldið studdi þessar tilraunir til uppbyggingar með því að gefa jarðir sem það átti í Reykjavík og Örfirisey. Sextán hús voru byggð í Reykjavík vegna Innréttinganna, sem hefur verið mikil fjölgun á þeim tíma, merki um tvö þeirra má enn sjá. Þá var fyrsta fangelsi landsins byggt á árunum 1761-71, stæðilegt steinhús sem í dag er Stjórnarráð Íslands við Lækjargötu.

RESIST

RESIST MONO
BOLD ITALIC / 240 PT

FONT NAME

RESIST MONO

DESIGNERS

EUGENE TANTSURIN
ANNA REMM

GLYPH COUNT

1344/1397

STYLES

THIN, LIGHT, BOOK,
REGULAR, MEDIUM,
SEMIBOLD, BOLD,

THIN ITALIC, LIGHT
ITALIC, BOOK ITALIC,
REGULAR ITALIC, MEDIUM
ITALIC, SEMIBOLD ITALIC,
BOLD ITALIC

VERSION

1.000

LICENSES

DESKTOP, WEB, APP,
OTHER

(PER MARKETPLACE
GUIDELINES)

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ORDN, PNUM, SALT, SINF,
SUBS, SUPS, TNUM, LOCL

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FOUDRY

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RELEASE YEAR

2022

AXES

WEIGHT, ITALICS