

FS Split Sans

FS Split is the contrasting type.

An in-vogue but unpolished, distinctive and eclectic design. The fresh, modern sans and serif type families can bring so much variety to everything from magazines and packaging, to websites and branding. The conflicting yet harmonising nature of sans and serif give designers the tools they need to be both bold and subtle, eclectic and ordinary, contemporary and classic.

Three versatile and distinctive weights

Carefully crafted to enhance the meaning of our words.

FS Split Sans Light

Irregular

FS Split Sans Light Italic

Duplicity

FS Split Sans Regular

Deviating

FS Split Sans Italic

Atypical

FS Split Sans Bold

Gorgeous

FS Split Sans Bold Italic

Catchy

Formats

OpenType (.otf) and TrueType (.ttf) for Mac Os and Windows desktop software.
Web Open Font Format (.woff and .woff2) for all modern browser platforms.

For more information please visit: <https://www.fontsmith.com/faqs>

Languages

FS Split Sans includes characters for use in the following:

Afar	Esperanto	Hawaiian	Maori	Slovak
Afrikaans	Estonian	Hungarian	Moldavian	Slovenian
Albanian	Faroese	Icelandic	Nauruan	Soga
Aragonese	Finnish	Indonesian	Ndebele	Somali
Aromanian	Fijian	Interlingua	Norwegian	Sorbian
Arvanitika	Filipino	Italian	Bokmål	Spanish
Asturian	Flemish	Kabuverdianu	Norwegian	Swahili
Basque	Franco-	Kalenjin	Nynorsk	Swedish
Bemba	Provençal	Kikuyu	Nyankole	Swiss
Bislama	French	Kashubian	Occitan	Tahitian
Bosnian	Frisian	Kinyarwanda	Oromo	Tetum
Breton	Friulian	Kirundi	Palauan	Tok Pisin
Catalan	Gaelic (Irish)	Kurdish	(Belauan)	Tongan
Chamorro	Gaelic (Manx)	Ladin	Polish	Tsonga
Chichewa	Gaelic	Ladino	Portuguese	Tswana
Chiga	(Scottish)	Latin	Quechua	Turkish
Cornish	Gagauz	Latvian	Romanian	Turkmen
Creole	Galician	Lithuanian	Romansch	Tuvaluan
Crimean Tatar	Ganda	Low German	Sami	Wallisian
Croatian	German	Luba-Kasai	Sango	Walloon
Czech	Gilbertese	Luxembourgish	Sardinian	Welsh
Danish	(Kiribati)	Malagasy	Serbian (Latin)	Wolof
Dutch	Greenlandic	Malay	Shona	Xhosa
English	Gusii	Maltese	Swati	Zulu

Special Features

OpenType format only

- Localised forms:
Catalan (Idot), Dutch (ij),
Polish (kreska), Romanian (comma
accent), Turkish (idot accent)
- Uppercase:
All Cap Punctuation
- Standard ligatures:
ff ffi ffl
- Discretionary ligatures:
← ↑ → ↓

- Figures:
Proportional Lining (Default)
Tabular Lining
- Stylistic alternates (Roman):
Alternative a = α
Alternative g = g
- Stylistic alternates (Italic):
Alternative α = a
Alternative g = g

Note: Please check your software manual to find details of which OpenType features are supported.

Sample

«Avant-Nouveau»
St Luke's Chapel
MULTIFACETED
Greyhound Bus
(Rotationality)

Lowercase

abcdefghijklmnopqrstuvwxyzàáâãäåäääæçćčĉďđèéêëē
ěėęğġĝĥıïĩñńȳjȷkĺłŀŕńňñņòóôõöøǿþr̄r̅śśššřfßt̃
tṭt̤úúûüũūůűŵw̃w̆ẏýÿžz̍z̎

Uppercase

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z À Á Â Ã Ä Å Æ Ç È É
Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é
ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ

Alternates

aàáâãäåăǎǓǔǖǗǙǘǚǜ

Sample

3,170 Cycloidal Mechanisms

67.1 Farenheit = 19.5 Celsius

Wednesday, September 05, 2019

Figures, currency and related forms

Proportional Lining (Default)

01234567890£€\$¥¢£¤¥#

Tabular Lining

0 1 2 3 4 5 6 7 8 9 0 £ € \$ ¥ ¢ f #

$$\begin{array}{c} \propto \% \%_0 \cdot + - \pm \times \div = \neq \approx \sim < > \leq \geq \neg ^1 2 ^3 4 \frac{1}{4} \frac{1}{2} \frac{3}{4} \wedge \Diamond | \! \! | \infty \partial \Im \sqrt{\Delta \Omega \Pi} \\ \sum \mu \pi N \circ e \ell ^{\circ a \circ} \end{array}$$

Punctuation and marks

@@&!;¿?()[]{}()[]{}/*+§¶_---'""'""
<>«»<>«»©®™.,;…••←↑→↓

Weight
100pt

Light

Talk to me...
16/19pt

English/French
11/14pt

Czech/Icelandic
11/14pt

FS Split is an in-vogue but unpolished, distinctive and eclectic design. The fresh, modern sans and serif type families can bring so much variety to everything from magazines and packaging, to websites and branding. The conflicting yet harmonising nature of sans and serif give designers the tools they need to be both bold and subtle, eclectic and ordinary, contemporary and classic.

Pack my box with five dozen liquor jugs. Waltz, nymph, for quick jigs vex Bud. Sphinx of black quartz judge my vow. Crazy Fredericka bought many very exquisite opal jewels. Big July earthquakes confound zany experimental vow. Foxy

How razorback-jumping frogs can level six piqued gymnasts! Jaded zombies acted quaintly but kept driving their oxen forward. Six big juicy steaks sizzled in a pan as five workmen left the quarry. Amazingly few discotheques provide

Emballez ma boîte avec cinq douzaines de cruches d'alcool. La valse, la nymphe, pour les gîgues rapides vexent le Bourgeon. Le sphinx de quartz noir juge mon vœu. Buvez de ce whisky que le patron juge fameux.

Ces explications, certes naïves, montrent qu'il s'est produit une véritable substitution de conscience «nationale», à la fois chez les Francs romanisés qui ont oublié leurs origines et chez les Gallo-Romains de la Gaule septentrionale

Zabalte mi okno s pěti džbánů desítek líkeru. Waltz, víla, pro rychlé přípravky trápit Bud. Sfinga z černé křemene soudce má slibovat. Bláznivý Fredericka koupil mnoho velmi vynikající opálové. Necht' již hříšné saxofony dábľů

Jak Razorback-jumping razorback jumping žáby mohou vyrovnat šest vzbudil gymnasty! Vyčerpané zombie choval zvláštně ale stále řídit své voly dopředu. Ó, náhlý déšť již zvířil prach a čilá laň teď běží s houfcem gazel k

Pakki kassi með fimm tugi áfengi vasa. Sphinx af svörtum kvars dómara efna heit mitt. Crazy Fredericka keypti margar mjög stórkostlega Opal skartgrip. A vitlaus boxer skaut fljótur, gloved jab.

Hvernig Razorback-stökk froskar getur jafna sex piqued gymnasts! Jaded zombie aðhafst quaintly en haldið akstur naut sín áfram. Sex stórar steikur eggjanúðlur á pönnu og fimm verkamenn froskar getur jafna sex piqued

Weight
100pt

Regular

Talk to me...
16/19pt

FS Split is an in-vogue but unpolished, distinctive and eclectic design. The fresh, modern sans and serif type families can bring so much variety to everything from magazines and packaging, to websites and branding. The conflicting yet harmonising nature of sans and serif give designers the tools they need to be both bold and subtle, eclectic and ordinary, contemporary and classic.

English/French
11/14pt

Pack my box with five dozen liquor jugs. Waltz, nymph, for quick jigs vex Bud. Sphinx of black quartz judge my vow. Crazy Fredericka bought many very exquisite opal jewels. Big July earthquakes confound zany experimental vow.

How razorback-jumping frogs can level six piqued gymnasts! Jaded zombies acted quaintly but kept driving their oxen forward. Six big juicy steaks sizzled in a pan as five workmen left the quarry. Amazingly few

Emballiez ma boîte avec cinq douzaines de cruches d'alcool. La valse, la nymphe, pour les gígues rapides vexent le Bourgeon. Le sphinx de quartz noir juge mon vœu. Buvez de ce whisky que le patron juge fameux.

Ces explications, certes naïves, montrent qu'il s'est produit une véritable substitution de conscience «nationale», à la fois chez les Francs romanisés qui ont oublié leurs origines et chez les Gallo-Romains de la Gaule sep-

Czech/Icelandic
11/14pt

Zabalte mi okno s pěti džbánů desítek likéru. Waltz, víla, pro rychlé přípravky trápit Bud. Sfinga z černé křemene soudce má slibovat. Bláznivý Fredericka koupil mnoho velmi vynikající opálové. Necht' již hříšné saxofony

Jak Razorback-jumping razorback jumping žáby mohou vyrovnat šest vzbudil gymnasty! Vyčerpané zombie choval zvláště ale stále řídit své voly dopředu. Ó, náhlý déšť již zvířil prach a čilá laň ted' běží s houfcem gazel k

Pakki kassi með fimm tugi áfengi vasa. Sphinx af svörtum kvars dómara efna heit mitt. Crazy Fredericka keypti margar mjög stórkostlega Opal skartgrip. A vitlaus boxer skaut fljótur, gloved jab.

Hvernig Razorback-stökk froskar getur jafna sex piqued gymnasts! Jaded zombie aðhafst quaintly en haldið akstur naut sín áfram. Sex stórar steikur eggjanúðlur á pönnu og fimm verkamenn froskar getur jafna sex piqued

Weight
100pt

Bold

Talk to me...
16/19pt

FS Split is an in-vogue but unpolished, distinctive and eclectic design. The fresh, modern sans and serif type families can bring so much variety to everything from magazines and packaging, to websites and branding. The conflicting yet harmonising nature of sans and serif give designers the tools they need to be both bold and subtle,

English/French
11/14pt

**Pack my box with five dozen liquor jugs.
Waltz, nymph, for quick jigs vex Bud.
Sphinx of black quartz judge my vow. Cra-
zy Fredericka bought many very exquisite
opal jewels. Big July earthquakes confound**

**Emballer ma boîte avec cinq douzaines de
cruches d'alcool. La valse, la nymphe, pour
les giges rapides vexent le Bourgeon. Le
sphinx de quartz noir juge mon vœu. Buvez
de ce whisky que le patron juge fameux.**

***How razorback-jumping frogs can level six
piqued gymnasts! Jaded zombies acted
quaintly but kept driving their oxen for-
ward. Six big juicy steaks sizzled in a pan
as five workmen left the quarry. Amaz-***

***Ces explications, certes naïves, montrent
qu'il s'est produit une véritable substitu-
tion de conscience «nationale», à la fois
chez les Francs romanisés qui ont oublié
leurs origines et chez les Gallo-Romains***

Czech/Icelandic
11/14pt

**Zabalte mi okno s pěti džbánů desítek
likéru. Waltz, vila, pro rychlé přípravky
trápíť Bud. Sfinga z černé křemene soudce
má slibovat. Bláznivý Fredericka koupil
mnoho velmi vynikající opálové. Necht'**

**Pakki kassi með fimm tugi áfengi vasa.
Sphinx af svörtum kvars dómara efna heit
mitt. Crazy Fredericka keypti margar mjög
stórkostlega Opal skartgrip. A vitlaus
boxer skaut fljótur, gloved jab.**

***Jak Razorback-jumping razorback
jumping žáby mohou vyrovnat šest vzbudil
gymnasty! Vyčerpané zombie choval
zvláště ale stále řídit své voly dopředu.
Ó, náhlý déšť již zvířil prach a čilá laň ted'***

***Hvernig Razorback-stökk froskar getur
jafna sex piqued gymnasts! Jaded zombie
aðhafst quaintly en haldið akstur naut sín
áfram. Sex stórar steikur eggjanúðlur á
pönnu og fimm verkamenn froskar getur***

