

FS Split Serif

FS Split is the contrasting type.

An in-vogue but unpolished, distinctive and eclectic design. The fresh, modern sans and serif type families can bring so much variety to everything from magazines and packaging, to websites and branding.

The conflicting yet harmonising nature of sans and serif give designers the tools they need to be both bold and subtle, eclectic and ordinary, contemporary and classic.

Three versatile and distinctive weights

Carefully crafted to enhance the meaning of our words.

FS Split Serif Light

Ambiguous

FS Split Serif Light Italic

Magnifique

FS Split Serif Regular

Different

FS Split Serif Italic

Fantastic

FS Split Serif Bold

Eccentric

FS Split Serif Bold Italic

Offbeat

Formats

OpenType (.otf) and TrueType (.ttf) for Mac Os and Windows desktop software.
Web Open Font Format (.woff and .woff2) for all modern browser platforms.

For more information please visit: <https://www.fontsmith.com/faqs>

Languages

FS Split Sans includes characters for use in the following:

Afar	Esperanto	Hawaiian	Maori	Slovak
Afrikaans	Estonian	Hungarian	Moldavian	Slovenian
Albanian	Faroese	Icelandic	Nauruan	Soga
Aragonese	Finnish	Indonesian	Ndebele	Somali
Aromanian	Fijian	Interlingua	Norwegian	Sorbian
Arvanitika	Filipino	Italian	Bokmål	Spanish
Asturian	Flemish	Kabuverdianu	Norwegian	Swahili
Basque	Franco-	Kalenjin	Nynorsk	Swedish
Bemba	Provençal	Kikuyu	Nyankole	Swiss
Bislama	French	Kashubian	Occitan	Tahitian
Bosnian	Frisian	Kinyarwanda	Oromo	Tetum
Breton	Friulian	Kirundi	Palauan	Tok Pisin
Catalan	Gaelic (Irish)	Kurdish	(Belauan)	Tongan
Chamorro	Gaelic (Manx)	Ladin	Polish	Tsonga
Chichewa	Gaelic	Ladino	Portuguese	Tswana
Chiga	(Scottish)	Latin	Quechua	Turkish
Cornish	Gagauz	Latvian	Romanian	Turkmen
Creole	Galician	Lithuanian	Romansch	Tuvaluan
Crimean Tatar	Ganda	Low German	Sami	Wallisian
Croatian	German	Luba-Kasai	Sango	Walloon
Czech	Gilbertese	Luxembourgish	Sardinian	Welsh
Danish	(Kiribati)	Malagasy	Serbian (Latin)	Wolof
Dutch	Greenlandic	Malay	Shona	Xhosa
English	Gusii	Maltese	Swati	Zulu

Special Features

OpenType format only

Localised forms:

Catalan (ldot), Dutch (ij),
Polish (kreska), Romanian (comma
accent), Turkish (idot accent)

Uppercase:

All Cap Punctuation

Standard ligatures:

fi fl ff fb fh fj fk ffi ffl ffb ffh ffj ffk fft tt

Discretionary ligatures:

←↑→↓

Figures:

Proportional Lining (Default)
Tabular Lining

Stylistic alternates (Roman):

Alternative a = α
Alternative g = g

Stylistic alternates (Italic):

Alternative α = a
Alternative g = g

Note: Please check your software manual
to find details of which OpenType features
are supported.

Sample

“Back Tickling”
Griffin & Daffy
OXFORDSHIRE
Stoke Newington
Flattering Stuff!

Lowercase

[illegible]

Uppercase

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Å Ä Ã Ä Å Æ
Æ Ą Ċ Ċ Ċ Ċ Ď Đ È Ê Ë Ě Ě Ě Ě Ĝ Ğ Ġ Ĥ Ħ İ ĩ ĩ ĩ ĩ Ĩ Ĵ ĵ Ķ Ĺ ĺ
Ł Ł Ń Ń Ń Ń Ń Ń Ò Ó Ó Ô Õ Ö Ö Ö Ö Ø Ø œ Þ Ṙ Ṛ Ṣ Ṣ Ṣ Ṣ Š š Ţ ŧ Ŧ Ũ
Ú Ú Ū Ŭ Ů Ű Ų Ŵ ŵ Ŷ ŷ Ý Ÿ Ž ž Ž

Alternates

aàáâãäåăǎǓǔǖǗǙǘǟǡ

Sample

Greenwich Paintball 1965-2034

Monday, 21st of October, 2019

3.2 kilograms = 112.8 Ounces

Figures, currency and related forms

Proportional Lining (Default)

01234567890£€\$¥¢£¤¥#

Tabular Lining

0 1 2 3 4 5 6 7 8 9 0 £ € \$ ¥ ¢ f #

$$\begin{array}{l} \mathfrak{x} \% \%_0 \cdot + - \pm \times \div = \neq \approx \sim < > \leq \geq \neg ^1 2 ^3 4 ^1 \textstyle{1\over 4} \textstyle{1\over 2} \textstyle{3\over 4} \wedge \Diamond | ! \infty \partial \S \sqrt{\Delta} \Omega \prod \Sigma \mu \\ \pi \mathbb{N}^{\mathbb{Q}} \in \ell^{\circ \mathfrak{a} \circ} \end{array}$$

Punctuation and marks

@@&i!;¿?()[]{ }()*[]{}/*+†§¶_-----'”“” ’”“”
<><<>><><<>>©®™.,;:...••←↑→↓

Weight
100pt

Light

Talk to me...
16/19pt

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English/French
11/14pt

Pack my box with five dozen liquor jugs. Waltz, nymph, for quick jigs vex Bud. Sphinx of black quartz judge my vow. Crazy Fredericka bought many very exquisite opal jewels. Big July earthquakes confound zany experimental vow.

How razorback-jumping frogs can level six piqued gymnasts! Jaded zombies acted quaintly but kept driving their oxen forward. Six big juicy steaks sizzled in a pan as five workmen left the quarry. Amazingly few discotheques

Emballez ma boîte avec cinq douzaines de cruches d'alcool. La valse, la nymphe, pour les gigues rapides vexent le Bourgeon. Le sphinx de quartz noir juge mon vœu. Buvez de ce whisky que le patron juge fameux.

Ces explications, certes naïves, montrent qu'il s'est produit une véritable substitution de conscience «nationale», à la fois chez les Francs romanisés qui ont oublié leurs origines et chez les Gallo-Romains de la Gaule septentrionale

Czech/Icelandic
11/14pt

Zabalte mi okno s pěti džbánů desítek likéru. Waltz, vila, pro rychlé přípravky trápit Bud. Sfinga z černé křemene soudce má slibovat. Bláznivý Fredericka koupil mnoho velmi vynikající opálové. Necht' již hříšné saxofony

Jak Razorback-jumping razorback jumping žáby mohou vyrovnat šest vzbudil gymnasty! Vyčerpané zombie choval zvláštně ale stále řídit své voly dopředu. Ó, náhlý déšť již zvířil prach a čilá laň teď běží s houfcem gazel k

Pakki kassi með fimm tugi áfengi vasa. Sphinx af svörtum kvars dómara efna heit mitt. Crazy Fredericka keypti margar mjög stórkostlega Opal skartgrip. A vitlaus boxer skaut fljótur, gloved jab.

Hvernig Razorback-stökk froskar getur jafna sex piqued gymnasts! Jaded zombie aðhafst quaintly en haldið akstur naut sín áfram. Sex stórar steikur eggjanúðlur á pönnu og fimm verkamenn froskar getur jafna sex piqued

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Regular

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11/14pt

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Bold

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[illegible]